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*Turnpike to K-10, Lawrence* *Race and Identity in D. H. Lawrence* **D.H. Lawrence's Australia Lawrence of Arabia on War** *Digest of the Decisions of the Courts of England Contained in The English Law and Equity Reports, from the First Volume to the Thirty-first Inclusive Directory and Year Book* *Behind the Lawrence Legend* **Catalogue of the Trustees, Instructors and Students of Lawrence Academy, Groton, Massachusetts**

The rivalry that presaged the world's most tenacious conflict As the Arab-Israeli conflict continues to plague the Middle East, historian Ronald Florence offers extraordinary new insights on its origins. This is the story of T. E. Lawrence, the young British officer who became famous around the world as Lawrence of Arabia, Aaron Aaronsohn, an agronomist from Palestine, and the antagonism that divided them over the fate of the dying Ottoman Empire during World War I--a clash of visions that set Arab nationalism and Zionism on a direct collision course that reverberates to this day. T. E. Lawrence became world-famous as 'Lawrence of Arabia', after helping Sherif Hussein of Mecca gain independence from Turkey during the Arab Revolt of 1916-18. His achievements, however, would have been

impossible without the unsung efforts of a forgotten band of fellow officers and spies. This groundbreaking account by Philip Walker interweaves the compelling stories of Colonel Cyril Wilson and a colourful supporting cast with the narrative of Lawrence and the desert campaign. These men's lost tales provide a remarkable and fresh perspective on Lawrence and the Arab Revolt. While Lawrence and others blew up trains in the desert, Wilson and his men carried out their shadowy intelligence and diplomatic work. His deputies rooted out anti-British jihadists who were trying to sabotage the revolt. Meanwhile, Lieutenant Lionel Gray, a cipher officer, provided a gateway into unknown aspects of the revolt through his previously unpublished photographs and eyewitness writings. Wilson's crucial influence underpinned all these missions and steadied the revolt on a number of occasions when it could have collapsed. Without Wilson and his circle there would have been no 'Lawrence of Arabia'. Yet Wilson's band mostly fell through the cracks of history into obscurity. "Behind the Lawrence Legend" reveals their vital impact and puts Lawrence's efforts into context, thus helping to set the record straight for one of the most beguiling and iconic characters of the twentieth century.

One hundred years ago, Captain Lawrence and an unlikely band of Arab irregulars captured the strategic port of Aqaba after an epic journey through waterless tracts of desert. Their attacks on railways during the Great War are well known and have become the stuff of legend, but while Lawrence himself has been the subject of fascinating biographies, as well as an award-winning film, the context of his war in the desert, and his ideas on war itself, are less well-known. This new title offers a high-paced evaluation of T. E. Lawrence 'of Arabia' and the British military operations in the Near East, revising and adding to conventional narratives in order to tell the full story of this influential figure, as well as the Ottoman-Turkish perspective, and the Arabs' position, within the context of the war. It is also a study of warfare and the manner in which Lawrence and others made their assessments of what was changing, what was distinctive, and what was unique to the desert environment. This book sets Lawrence in context, examines the peace settlement he participated in, and describes how Lawrence's legacy has informed and inspired those partnering and mentoring local forces to the present day. The first full-length account of D.H. Lawrence's rich engagement with a country he found both fascinating and frustrating, D.H. Lawrence's *Australia* focuses on the philosophical, anthropological and literary influences that informed the utopian and regenerative visions that characterise so much of Lawrence's work. David Game gives

particular attention to the four novels and one novella published between 1920 and 1925, what Game calls Lawrence's 'Australian period,' shedding new light on Lawrence's attitudes towards Australia in general and, more specifically, towards Australian Aborigines, women and colonialism. He revisits key aspects of Lawrence's development as a novelist and thinker, including the influence of Darwin and Lawrence's rejection of eugenics, Christianity, psychoanalysis and science. While Game concentrates on the Australian novels such as *Kangaroo* and *The Boy in the Bush*, he also uncovers the Australian elements in a range of other works, including Lawrence's last novel, *Lady Chatterley's Lover*. Lawrence lived in Australia for just three months, but as Game shows, it played a significant role in his quest for a way of life that would enable regeneration of the individual in the face of what Lawrence saw as the moral collapse of modern industrial civilisation after the outbreak of World War I. "A highly informative, detailed, even thrilling account of how the Supreme Court arguments reshaped American law."—Michael Bronski, *San Francisco Chronicle* No one could have predicted that the night of September 17, 1998, would be anything but routine in Houston, Texas. Even the call to police that a black man was "going crazy with a gun" was hardly unusual in this urban setting. Nobody could have imagined that the arrest of two men for a minor criminal offense would reverberate in American constitutional law, exposing a deep

malignity in our judicial system and challenging the traditional conception of what makes a family. Indeed, when Harris County sheriff's deputies entered the second-floor apartment, there was no gun. Instead, they reported that they had walked in on John Lawrence and Tyron Garner having sex in Lawrence's bedroom. So begins Dale Carpenter's "gripping and brilliantly researched" *Flagrant Conduct*, a work nine years in the making that transforms our understanding of what we thought we knew about *Lawrence v. Texas*, the landmark Supreme Court decision of 2003 that invalidated America's sodomy laws. Drawing on dozens of interviews, Carpenter has taken on the "gargantuan" task of extracting the truth about the case, analyzing the claims of virtually every person involved. Carpenter first introduces us to the interracial defendants themselves, who were hardly prepared "for the strike of lightning" that would upend their lives, and then to the Harris County arresting officers, including a sheriff's deputy who claimed he had "looked eye to eye" in the faces of the men as they allegedly fornicated. Carpenter skillfully navigates Houston's complex gay world of the late 1990s, where a group of activists and court officers, some of them closeted themselves, refused to bury what initially seemed to be a minor arrest. The author charts not only the careful legal strategy that Lambda Legal attorneys adopted to make the case compatible to a conservative Supreme Court but also the miscalculations of the

Houston prosecutors who assumed that the nation's extant sodomy laws would be upheld. Masterfully reenacting the arguments that riveted spectators and Justices alike in 2003, *Flagrant Conduct* then reaches a point where legal history becomes literature, animating a Supreme Court decision as few writers have done. In situating *Lawrence v. Texas* within the larger framework of America's four-century persecution of gay men and lesbians, *Flagrant Conduct* compellingly demonstrates that gay history is an integral part of our national civil rights story. Nigel of Canterbury is known for his "Speculum Stultorum" and "Tractatus." This edition brings into print the "Passio Sancti Laurentii martiris"; epigrams; and marginal poems. It opens with a general introduction on Nigel's writings, life at Canterbury, and verse, and includes detailed commentaries. The book enriches our perspective upon Nigel and upon Canterbury after the death of Becket. Complete with fresh perspectives, and drawing on the latest scholarship and biographical sources, *The Life of D. H. Lawrence* spans the full range of his intellectual interests and creative output to offer new insights into Lawrence's life, work, and legacy. Addresses his major works, but also lesser-known writings in different genres and his late paintings, in order to reassess the innovative, challenging, and subversive aspects of Lawrence's personality and writing. Incorporates newly-discovered sources, including correspondence, a manuscript written in 1923-4, new evidence for important

influences on his major novels and two previously unpublished images of the author. Emphasizes Lawrence's gregarious nature, his desire to collaborate with others, and his adaptability to different social situations. Pays particular attention to the many interactions with literary advisors, editors, agents, publishers, and printers that were required for him to work as a professional writer. Combines new material with astute commentary to provide a nuanced understanding of one of the most prolific and controversial authors of the twentieth century. Focusing on D. H. Lawrence's concept of «essential criticism», which was introduced in his posthumously published «Study of Thomas Hardy» and his statement that «every work of art adheres to some system of morality. But it must contain the essential criticism on the morality to which it adheres», this book examines the ways in which Lawrence presents his ideas in his major novels *The Rainbow* and *Women in Love*. It explores how this concept plays a crucial role in his fiction as an «other» to the implied author's messages: functioning differently, as equivocation and creative strife, respectively, in *The Rainbow* and *Women in Love*, the concept helps to make these novels more dynamic than commonly realized. Exploring draft manuscripts, alternative texts and publishers' typescripts, *The Many Drafts of D. H. Lawrence* reveals new insights into the writings and writing practices of one of the most important writers of the 20th century. Focusing on the

most productive years of Lawrence's writing life, between 1909 and 1926 – a time that saw the writing of major novels such as *Women in Love* and the controversial *The Plumed Serpent*, as well as his first major short story collection – this book is the first to apply analytical methods from the field of genetic criticism to the archives of this canonical modernist author. The book unearths and re-evaluates a variety of themes including the body, death, love, trauma, depression, memory, the sublime, selfhood, and endings, and includes original transcriptions as well as reproductions from the manuscripts themselves. By charting Lawrence's writing processes, the book also highlights how the very distinction between 'process' and 'product' became a central theme in his work. Vols. 65-96 include "Central law journal's international law list." In his last years D. H. Lawrence often wrote for newspapers; he needed the money, and clearly enjoyed the work. He also wrote several substantial essays during the same period. This meticulously-edited collection brings together major essays such as *Pornography and Obscenity* and Lawrence's spirited Introduction to the volume of his *Paintings*; a group of autobiographical pieces, two of which are published here for the first time; and the articles Lawrence wrote at the invitation of newspaper and magazine editors. There are thirty-nine items in total, thirty-five of them deriving from original manuscripts; all were written between 1926 and Lawrence's

death in March 1930. They are ordered chronologically according to the date of composition; each is preceded by an account of the circumstances in which it came to be published. The volume is introduced by a substantial survey of Lawrence's career as a writer responding directly to public interests and concerns. This book examines literary collaborations between women and men, revealing how deeply imbued and valuable gender conflict was in modernism. Race and Identity in D. H. Lawrence is a wide-ranging examination of Lawrence's adoption and adaptation of stereotypes about minorities, with a focus on three particular 'racial' groups. This book explores societal attitudes in England, Europe, and the United States and Lawrence's utilization of cultural norms to explore his own identity. Jennifer Lawrence is not just an Academy Award-winning actress, she is an outspoken critic of discrimination and pay disparity in the world of film. Lawrence's cinematic roles as well as her journey to stardom are examined in this book, as well as her apt criticisms against unequal pay for women in Hollywood. Students will find Lawrence's artistic ability, as well as her activism, inspiring, and understand the power of her role in the public eye. Taking an anthropological approach, *Essential Principles of Contract and Sales Law in the Northern Pacific* highlights how regional customary and traditional law interact with Anglo-American concepts of contract and sales law to produce a

unique amalgam of substantive law in this Pacific region. Author and law professor Daniel P. Ryan compiles and discusses the current contract and sales law applicable in the Pacific region, including the Republics of Palau and the Marshall Islands, Hawaii, Guam, Northern Mariana Islands, American Samoa, and the Federated States of Micronesia. Ryan compares and contrasts this regional law to international standards, including the UN Sale of Goods Convention, the UNIDROIT Principles of Contract Law, UNCITRAL Model Law for E-Commerce, the Uniform Commercial Code, the Revised Uniform Commercial Code, and the Restatement (Second) of Contracts. *Essential Principles of Contract and Sales Law in the Northern Pacific* is essential reading for members of the judiciary, academics, practitioners, students, and businesses within the region and their major trade partners. Please note this has been optimised for display on tablets. The cricket world's bestselling pocket annual. The indispensable guide to the season. The *Playfair Cricket Annual 2014* includes coverage of the 2013 season, including the LV= County Championship, Yorkshire Bank 40 and the Friends Life t20. It also contains: a detailed register of all current first-class county players and umpires, including career bests in international Twenty20 matches; county records and 2013 first-class averages; current county players' first-class and List A limited-overs career records; Test match scores and averages (March 2013-March 2014); women's

limited-overs and international Twenty20 records; a review of the summer and winter Ashes series; 2014 fixtures, including 2nd XI and Minor Counties. This final volume chronicles Lawrence's progress from leaving Europe in 1922 to his death in Venice in 1930. Ellis reveals Lawrence as a complex, humorous man, exemplary in his resolute grappling with the central problems of life and death. Written by leading international scholars, *Twentieth Century Britain* investigates key moments, themes and identities in the past century. Engaging with cutting-edge research and debate, the essays in the volume combine discussion of the major issues currently preoccupying historians of the twentieth century with clear guidance on new directions in the theories and methodologies of modern British social, cultural and economic history. Divided into three, the first section of the book addresses key concepts historians use to think about the century, notably, class, gender and national identity. Organised chronologically, the book then explores topical thematic issues, such as multicultural Britain, religion and citizenship. Representing changes in the field, some chapters represent more recent fields of historical inquiry, such as modernity and sexuality. The significance of D. H. Lawrence's reading of two Italian Futurist volumes in the summer of 1914 is widely acknowledged, but the nature of its significance has not been more closely examined, nor traced through his major fictional and discursive writings of the Great

War and its aftermath. D. H. Lawrence and Italian Futurism addresses the oversight, firstly by examining the context to Lawrence's now famous June 1914 letters concerning Futurism; secondly, by placing Futurism - and Lawrence's interest in Futurism - in the light of the movement's intellectual indebtedness to nineteenth-century Naturalism; and, thirdly, by providing new readings of *The Rainbow*, *Women in Love* and *Studies in Classic American Literature* which draw on these contextual materials. The book's form will make it attractive to scholars and students of European modernism as well as to those interested in the works of D. H. Lawrence. Cases argued and determined in the Supreme Court of North Carolina.

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