

Read Book Midnight Riot Peter Grant 1 Ben Aaronovitch Free Download Pdf

The Hanging Tree Lies Sleeping Rivers Of London Vol. 1: Body Work (Graphic Novel) Rivers of London: 1-3 Boxed Set Rivers of London Rivers of London: Deadly Ever After #1 Rivers of London: Monday, Monday #1 Jonathan Strange & Mr. Norrell Tales from the Folly Rivers Of London Vol. 1: Body Work Deluxe Writers' Edition (Graphic Novel) False Value Whispers Under Ground Amongst Our Weapons Rivers of London - Black Mould #1 Rivers of London: Cry Fox #1 Rivers of London - Detective Stories #1 Rivers of London: Action At A Distance #1 Rivers of London: The Fey and The Furious #1 Rivers of London: Water Weed #1 What Abigail Did That Summer Rivers of London Volume 1: Body Work Rivers of London - Night Witch #1 Shades of Magic: The Steel Prince #1 Rivers of London: Body Work #1 Rivers Of London Vol. 2: Night Witch (Graphic Novel) Rivers of London Broken Homes The Language of Doctor Who Doctor Who: The Seventh Doctor #1 The Raid #3 Doctor Who-Guide 3/3 Moon Over Soho Midnight Riot De kunst van het liegen Doctor Who-Guide 1/3 Tales from the Folly Breakneck #1 Life Is Strange #1 Cutting Edge: The Siren's Song #1 Shades of Magic Volume 1: The Steel Prince

CSI meets Harry Potter in this fantastic new graphic novel conjured forth from the bestselling series of supernatural police procedural crime novels! Press-ganged into helping a Russian

oligarch hunt his missing daughter, PC Peter Grant and his boss, Thomas Nightingale, London's only wizarding cops, find themselves caught up in a battle between Russian gunmen, a monstrous forest creature - and their nemesis: The Faceless Man. But as Grant and Nightingale close in on the missing girl, they discover that nothing about this case is what it seems! When the young daughter of a wealthy Russian oligarch is seemingly kidnapped by mythical monster the Leshy, Peter and Nightingale must delve further into the supernatural than ever before to find the truth, before it's too late for the girl. But there is something off about this case. For one, Leshies don't exist. Two, if they did, they certainly wouldn't be found in Kent, England! The magical special unit must enlist the help of Varvara Sidorovna Tamonina, Night Witch by name and nature! But will they uncover something even more sinister along the way? He may now be a Detective Constable, but Peter Grant still has a long way to go before he can become London's second fully-qualified wizard policeman (the first being his boss, Inspector Thomas Nightingale). Still, no peace for the wicked. Grant and Nightingale remain vigilant for signs of their nemesis, the Faceless Man, and his known associate, Lesley May - one time cop and Peter's ex-partner before a horrific disfigurement drove her to the wrong side of the criminal track when she sought to repair the damage. In the meantime, the boys in black - neither would be seen dead in a blue suit while on duty - are looking to keep safe the Russian witch, Varvara, who has a rather large price on her head after helping the police with their enquiries...

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} An all-new Rivers of London story written by Ben Aaronovitch and Andrew Cartmel, taking place after the events of the novel 'The Hanging Tree' and comic series 'Detective Stories'. In a richly developed fictional universe, Doctor Who, a wandering survivor of a once-powerful alien civilization, possesses powers

beyond human comprehension. He can bend the fabric of time and space with his TARDIS, alter the destiny of worlds, and drive entire species into extinction. The good doctor's eleven "regenerations" and fifty years' worth of adventures make him the longest-lived hero in science-fiction television. In *The Language of Doctor Who: From Shakespeare to Alien Tongues*, Jason Barr and Camille D. G. Mustachio present several essays that use language as an entry point into the character and his universe. Ranging from the original to the rebooted television series—through the adventures of the first eleven Doctors—these essays explore how written and spoken language have been used to define the Doctor's ever-changing identities, shape his relationships with his many companions, and give him power over his enemies—even the implacable Daleks. Individual essays focus on fairy tales, myths, medical-travel narratives, nursery rhymes, and, of course, Shakespeare. Contributors consider how the Doctor's companions speak with him through graffiti, how the Doctor himself uses postmodern linguistics to communicate with alien species, and how language both unites and divides fans of classic Who and new Who as they try to converse with each other. Broad in scope, innovative in approach, and informed by a deep affection for the program, *The Language of Doctor Who* will appeal to scholars of science fiction, television, and language, as well as to fans looking for a new perspective on their favorite Time Lord.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} The Folly: home of the Long Arm of British Law, but an arm that doesn't just issue search warrants and handcuff miscreants - it can also launch balls of mystical energy with enough force to knock a villain on his backside. The Folly investigates London's 'Falcon' crimes - those that resign regular cops to night terrors and long, sleepless nights wrestling with their understanding of the cosmos. It's chief investigators are Detective Inspector Thomas Nightingale and PC Peter Grant -

a trainee wizard and trainee policeman who is about to undergo the gruelling exams that will make him a Detective in London's Metropolitan Police Service... An all-new series of Rivers of London short stories by Ben Aaronovitch and Andrew Cartmel. Set between *The Hanging Tree* and *Black Mould*. DC Peter Grant must head south of the river to the alien environs of Elephant and Castle. There's a murderer abroad and, as always when Grant's department are reluctantly called in by CID, there is more than a whiff of the supernatural in the darkness. CSI meets Harry Potter in this fantastic SPECIAL EDITION graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series! This Deluxe Writers' Edition presents the full script of the graphic novel along with the unlettered, full-color artwork, allowing the reader to read the original script and see the artwork side-by-side. Ben Aaronovitch's 'Rivers of London' Set For Adaptation By See-Saw, Pure Fiction Television Grant is part of a very special London police unit. Full-time cop and part time wizard he works on rather unusual crimes - those that involve magic and the general weirdness that permeates London's dark underbelly. His latest case begins with a perfectly innocent car on a homicidal killing spree - without a driver. But, before you know it, there's a Bosnian refugee, the Most Haunted Car in England, a bunch of teenagers loaded on Ketamine and seemingly-harmless wooden bench with the darkest of pasts... Peter Grant, having become the first English apprentice wizard in fifty years, must immediately deal with two different but ultimately inter-related cases. In one he must find what is possessing ordinary people and turning them into vicious killers, and in the second he must broker a peace between the two warring gods of the River Thames. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Leaving his old police life behind, he takes a job with Silicon Valley tech genius Terrence Skinner's new London start up: the Serious Cybernetics Corporation. Drawn into

the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with the Met's first trainee wizard in fifty years. Because a secret is hiding somewhere in the building. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological - and twice as dangerous (...)[bookdepository.com].

Lees nu het derde deel van de Flavia de Luce-serie, de wereldwijde bestsellerserie van auteur Alan Bradley. In De kunst van het liegen van Alan Bradley stuit de eigenzinnige Flavia de Luce op het lijk van een man. Flavia schrikt, maar ze is ook opgetogen. Deze situatie vraagt om haar uitmuntende speurderskwaliteiten. De onvermoeibaar nieuwsgierige Flavia ontdekt aanwijzingen over de bizarre moord die de politie over het hoofd ziet. Ze legt een mysterie uit het verleden bloot, lost de raadsels rond de verdwijning van een baby op en ondervindt dat leugens slecht zijn voor haar bestwil.

Tomb Raider meets The League of Extraordinary Gentlemen in brand new series by renowned fantasy author and award-winning Italian artist. Brought together by a clandestine corporation, the world's greatest minds are set a challenge of epic proportions: the dodecathlon. Unlikely alliances are made in order to fulfill the quest, and uncover the mysterious truth behind it all. But as the conspiracy is unveiled, how many will survive...? An unmissable brand-new era in the life of full-time cop and part-time wizard, Peter Grant. A werewolf is on the loose and will stop at nothing to avoid capture! It's up to Peter and his cohort of chums to hunt the deadly lycanthrope and bring him to justice!

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Operation Volcano - Part One The Seventh Doctor and Ace have long travelled through space and time in the Doctor's TARDIS (Time and Relative Dimension in

Space), facing all manner of deadly alien intelligences, and witnessing countless unique wonders. Most recently, they defeated the war-like Kla-Shi-Kel - without firing a shot! Afterwards, while witnessing the Kepler Alignment - in the company of some marshmallows and a roaring fire - the TARDIS alerted them pair to an urgent request for assistance from an old friend: Group Captain Gilmore... Hill of Beans - Part One Not so long ago, the Doctor and Ace arrived at the Psychic Circus - aka The Greatest Show in the Galaxy - on the planet Segonax, where they encountered a diverse group of performers and visitors, including an explorer incongruously named Captain Cook, his companion Mags - later revealed to be an alien werewolf from the planet Vulpana - and a biker known as Nord. The circus was dominated by a troupe of sinister and deadly robot clowns, exerting their control under a strange family, the only audience to the Circus' talent show. The Doctor and Ace eventually uncovered the terrible secret of the Circus - that the family were really the Gods of Ragnarok, powerful creatures with an insatiable craving for entertainment. With Ace's help, the Doctor ended the god's reign of terror, and returned the circus to the control of its original owners. This is what Mags did next... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} It creeps! It crawls! It ooooozes! Something dark and slimy is dripping through the walls of suburban London. Not usually a police matter but there's something very weird about this mould. Police Constable Peter Grant and his unwilling partner, Sahra Guleed, soon find themselves knee deep in killer muck! Meanwhile, their boss, Thomas Nightingale, is preparing to do battle against a haunted ice cream van. Good times. An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree. A fabulous new adventure, London under threat, and the scent of magic in the air . . . it must be a new

Rivers of London mystery . . . Martin Chorley, aka the Faceless Man, wanted for multiple counts of murder, fraud and crimes against humanity, has been unmasked and is on the run. Peter Grant, Detective Constable and apprentice wizard, now plays a key role in an unprecedented joint operation to bring Chorley to justice. But even as the unwieldy might of the Metropolitan Police bears down on its foe, Peter uncovers clues that Chorley, far from being finished, is executing the final stages of a long term plan. A plan that has its roots in London's two thousand bloody years of history, and could literally bring the city to its knees. To save his beloved city Peter's going to need help from his former best friend and colleague - Lesley May - who brutally betrayed him and everything he thought she believed in. And, far worse, he might even have to come to terms with the malevolent supernatural killer and agent of chaos known as Mr Punch . . . An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between 'Foxglove Summer' and 'The Hanging Tree'. A police vehicle on a routine prison transfer in north London is stormed by Russian hoodlums seeking to free a very particular prisoner. Their target is a witch. A very powerful witch who doesn't want to be free. Things rapidly turn very ugly for the hoods and it's soon a job for full-time police constable and part-time wizard, Peter Grant. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Mysteriously gifted with the power to rewind time, young photography student Max Caulfield became entangled in the dark secrets of Arcadia Bay. She used her strange new abilities to reconnect with her oddest friend, Chloe Price, and to bring to justice the men who had murdered Chloe's closest confidante, Rachel Amber. Max's temporal abilities came at a cost, however, creating a once-in-a-generation hurricane that threatened the town with total destruction, if Max didn't allow the original

timeline - in which Chloe died of a gunshot wound - to play out. In one sequence of events, Max chose to save Chloe's life, sacrificing Arcadia Bay. And in a multiverse of infinite possibilities, this is one version of what happened next... CSI meets Harry Potter in this graphic novel from Ben Aaronovitch - writer of the bestselling Rivers of London supernatural police procedural crime novel series, Andrew Cartmel author of The Vinyl Detective and Celeste Bronfman. Illustrations from a mysterious book of fairy tales drawn in the late 1800s are coming to life in the 21st Century and causing havoc. The illustrations were originally painted by a Victorian artist called Jeter Day who disappeared one night in an enchanted forest when he was spirited away by tree nymphs never to be seen again... Now, with the enchantment accidentally broken by Olympia and Chelsea, daughters of the river goddess Mama Thames, Jeter, twisted by his time spent with the nymphs, has returned to our world bitter and resentful. It is a world he neither recognises nor likes. All he wants is his life returned to him and woe betide any man who stands in his way. With Peter and Nightingale busy on another case, it falls to sisters Olympia and Chelsea with the help of the Foxes to stop Jeter and save the day. In the world of the Raid films, Jakarta is under constant threat from ambitious crimelords and their deadly henchmen... The police special forces do whatever they can do to quash the threats but it takes a special, determined, skilled, and tough individual to really rise to the challenge. Special Operations officer Teja ended up in prison after misguidedly trying to arrest crime boss Bejo in an authorized operation. There, he recognized Rama (a.k.a. Yuda) from their police training together. Now, Rama is protecting Teja in prison. Meanwhile, Bejo is warring with rival crime boss Hansamu Utomo goaded Bejo by referring to the latter's poverty-stricken past, and then Utomo destroyed Bejo's new restaurant... Bejo calls on some deadly helpers for a spot of retaliation. This story takes place during The Raid 2. All text and dialogue in this

series is translated from Bahasa Indonesia. The award-winning urban fantasy series Rivers of London begins a new story of fast cars and fairy queens, from series creator Ben Aaronovitch! When an English racecar washes up in the Netherlands, wizarding cop Peter Grant is called in to investigate its unusual cargo. Fresh from suspension, Peter infiltrates the street racing big leagues - but can he find the finish line when he's sucked into a real-life fairyland? A canonical story, set after bestselling novel Lies Sleeping. Peter Grant is learning magic fast. And its just as well - he's already had run ins with the deadly supernatural children of the Thames and a terrifying killer in Soho. Progression in the Police Force is less easy. Especially when you work in a department of two. A department that doesn't even officially exist. A department that if you did describe it to most people would get you laughed at. And then there's his love life. The last person he fell for ended up seriously dead. It wasn't his fault, but still. Now something horrible is happening in the labyrinth of tunnels that make up the tube system that honeycombs the ancient foundations of London. And delays on the Northern line is the very least of it.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} The Special Assessment Unit. Sounds innocuous enough. But when you hear this unit of London's Metropolitan Police investigates the class of crimes codenamed 'Falcon', your ears might prick up. Dig a little deeper, and you might discover words like 'wizard' and 'magic' and 'little crocodiles'. Your conclusion might be that someone is taking the piss. But perhaps the investigations by Detective Constable Peter Grant - newly promoted cop and trainee wizard - and his colleagues at the Folly (HQ of SAU) - really are conducted in the shadowy infraworld of London's mythological past - and present. Among Peter's associates are the Rivers of London - the ancient gods and goddesses of the capital's waterways (one of them is also his girlfriend, Beverley) who, while often helpful, also skirt

that fine line between good and, er, not so good. 'Rivers of London: Water Weed' takes place after the events of 'The Hanging Tree' and 'Cry Fox'. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} In a world where magicians navigate alternate Londons, The Prince of Red London pursues a dark version of his city - and faces worse than exile. Join the gaslamp fantasy phenomenon with a new Shades of Magic prequel from award-winning creator V.E. Schwab. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} A countdown thriller in modern-day Philadelphia, perfect for fans of 24, Homeland and Falling Down. When everyman Joe Hayward confronts his cheating wife, he stumbles on a terrorist plot. With just two hours to save Philly, Joe needs all the help he can get - even the government agent sleeping with his wife. From celebrated crime and comics author, Duane Swierczynski (Deadpool, The Punisher, The Wheelman). Illustrated in dynamic seedy detail by Simone Guglielmini (Near Death), Lovern Kindzierski (Animal Man) and Raffaele Semarao (Zombie With A Shotgun). 'Ben Aaronovitch's masterfully crafted world of magic, ghosts and gruesome crimes gives the late, great Terry Pratchett a run for his money' The Sun 'Great, great fun' Simon Mayo, Radio 2 My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so real coppers don't have to - and finding a way to climb into the panties of the outrageously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly voluble, and that brought me to the attention of Inspector Nightingale, the last wizard in England. Now I'm a

Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden ... and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying. Dive into the history of Maxim Maresh, the stern king and adoptive father of Kell from the Shades of Magic trilogy, from the pen of New York Times #1 bestselling author V.E. Schwab herself! Two hundred years have passed since the Worlds were magically sealed off from one another. Red London, the capital of Arnes, thrives under the rule of the Maresh Empire. But when King Nokil Maresh learns that his son, Prince Maxim, is fixated on other Londons instead of his own, he sends him on a dangerous military excursion in the hope of focusing the Prince's attention. Maxim's destination? Verose - better known as the Blood Coast - a dangerous port city with a reputation for trouble. Within minutes of his arrival, he's faced with crooks, thieves, con artists and brawlers... Worse, the infamous pirate queen Arisa, feared by outlaws and soldiers alike, has just pulled into port. Beautifully illustrated by Andrea Olimpieri (Dishonored) and expertly colored by Enrica Eren Angiolini (Doctor Who: The Thirteenth Doctor), this thrilling, never-before-told story reveals the secrets of one of the most compelling characters in modern fantasy! "Exceptional... moves at a great pace and the artwork is stellar!" - Culture of Gaming "Possibly the best fantasy comic out there right now." - Culturess

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different but ultimately inter-related cases. In one he must find what is possessing ordinary people and turning them into vicious killers, and in the second he must broker a peace between the two warring gods of the River Thames. Peter Grant looks like your average London police officer, but he is actually a part-time wizard in a very elite branch of the Metropolitan Police. It's his job to investigate those crimes that regular cops don't like to talk about because they often involve vampires or strange things in Underground tunnels. Peter's latest case features a self-driving killer automobile, a Serbian refugee, the Most Haunted Car in England, a handsome drug dealer with a nice paisley scarf and a seemingly harmless wooden bench with a dark past! Collecting the sell-out smash mini-series, Rivers of London: Body Work! Book 2 in the Rivers of London series, from Sunday Times Number One bestselling author Ben Aaronovitch. Body and Soul. The song. That's what London constable and sorcerer's apprentice Peter Grant first notices when he examines the corpse of Cyrus Wilkins, part-time jazz drummer and full-time accountant, who dropped dead of a heart attack while playing a gig at Soho's 606 Club. The notes of the old jazz standard are rising from the body - a sure sign that something about the man's death was not at all natural but instead supernatural. Body and soul - they're also what Peter will risk as he investigates a pattern of similar deaths in and around Soho. With the help of his superior officer, Detective Chief Inspector Thomas Nightingale, the last registered wizard in England, and the assistance of beautiful jazz aficionado Simone Fitzwilliam, Peter will uncover a deadly magical menace - one that leads right to his own doorstep and to the squandered promise of a young jazz musician: a talented trumpet player named Richard "Lord" Grant - otherwise known as Peter's dear old dad. Praise for the Rivers of London novels: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever'

THE SUN 'Charming, witty, exciting' THE INDEPENDENT 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES

Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams - don't panic - you will love Ben Aaronovitch's imaginative, irreverent and all-round irresistible novels. p.p1

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{margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} From the outside, there's nothing especially

unusual about one particular building nestled amongst a neat row of tall Georgian terraced houses in Russell Square, London. An unsuspecting passer-by certainly wouldn't know that it's home to

a Special Operations Unit working for London's Metropolitan Police, specializing in all things magic. Nor would they know that tucked safely inside the building is a library chock-full of filing

cabinets, each one packed with case files documenting the magical division's history. In charge of this building (known as

The Folly) is Thomas Nightingale, the ranking officer of the SOU and one of the most powerful magicians in Europe, whose work for the Met dates back as far as the British Colonial Empire. A

private man, his wizarding-trainee, Detective Constable Peter Grant, has long prodded him for stories from his career. Now,

Peter is about to uncover some of his mentor's elusive past...

Peter Grant is one of only two members of a very special branch of London's Metropolitan Police. He is, in fact, pretty much a

wizard and it's his job to investigate those shadowy crimes that involve urban vampires, weird folk in the underground and, in

this case, why cars are suddenly taking on lives of their own and killing innocent folk! Written by Doctor Who writer Ben

Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew

Cartmel! Rivers of London novels have sold over 1,000,000 copies worldwide to date! In continuity with the novels — not an

adaptation, this is an all-new story set between 'Broken Homes'

and 'Fox Glove Summer'. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Return to the world of Rivers of London in this first short story collection from #1 Sunday Times bestselling author, Ben Aaronovitch. Tales from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper exploration into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what's haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the Sookie Stackhouse series, Charlaine Harris. This collection includes: The Home Crowd Advantage The Domestic The Cockpit The Loneliness of the Long-Distance Granny King of The Rats A Rare Book of Cunning Device A Dedicated Follower of Fashion Favourite Uncle Vanessa Sommer's Other Christmas List Three Rivers, Two Husbands and a Baby Moments One-Three Praise for the Rivers of London series: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' -Nick Frost 'As brilliant and funny as ever' -The Sun 'Charming, witty, exciting' -The Independent 'An incredibly fast-moving magical joyride for grown-ups' -The Times Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams--don't panic--you will love Ben Aaronovitch. Book 6 in the Rivers of London series, from Sunday Times Number One bestselling author Ben Aaronovitch. Suspicious deaths are not usually the concern of PC Peter Grant or the Folly, even when they happen at an exclusive party in one

of the most expensive apartment blocks in London. But Lady Ty's daughter was there, and Peter owes Lady Ty a favour. Plunged into the alien world of the super-rich, where the basements are bigger than the house and dangerous, arcane items are bought and sold on the open market, a sensible young copper would keep his head down and his nose clean. But this is Peter Grant we're talking about. He's been given an unparalleled opportunity to alienate old friends and create new enemies at the point where the world of magic and that of privilege intersect. Assuming he survives the week . . .

Praise for the Rivers of London novels: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever' THE SUN 'Charming, witty, exciting' THE INDEPENDENT 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams - don't panic - you will love Ben Aaronovitch's imaginative, irreverent and all-round irresistible novels.

THE BRAND NEW NOVEL IN THE #1 BESTSELLING RIVERS OF LONDON There is a world hidden underneath this great city... The London Silver Vaults - for well over a century, the largest collection of silver for sale in the world. It has more locks than the Bank of England and more cameras than a celebrity punch-up. Not somewhere you can murder someone and vanish without a trace - only that's what happened. The disappearing act, the reports of a blinding flash of light and memory loss amongst the witnesses all make this a case for Detective Constable Peter Grant and the Special Assessment Unit. Alongside their boss DCI Thomas Nightingale, the SAU find themselves embroiled in a mystery that encompasses London's tangled history, foreign lands and, most terrifying of all, the North! And Peter must solve this case soon because back home his partner Beverley is expecting twins any day now. But what he doesn't know is that he's about to encounter something - and

somebody - that nobody ever expects... Effortlessly original, endlessly inventive and hugely entertaining - step into the world of the much-loved, Number One bestselling Rivers of London series. * * * * PRAISE FOR BEN AARONOVITCH & THE RIVERS OF LONDON SERIES: 'Highly entertaining' SUNDAY EXPRESS 'Charming, witty, exciting' THE INDEPENDENT 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever ... Masterfully crafted - gives the late, great Terry Pratchett a run for his money' THE SUN 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES 'Funny and wildly inventive' MAIL ON SUNDAY Discover why this incredible series has sold over two million copies worldwide. If you're a fan of Terry Pratchett, you will love the imaginative, irreverent and all-round irresistible RIVERS OF LONDON books. "Midnight Riot is what would happen if Harry Potter grew up and joined the Fuzz. It is a hilarious, keenly imagined caper."—Diana Gabaldon Probationary Constable Peter Grant dreams of being a detective in London's Metropolitan Police. Too bad his superior plans to assign him to the Case Progression Unit, where the biggest threat he'll face is a paper cut. But Peter's prospects change in the aftermath of a puzzling murder, when he gains exclusive information from an eyewitness who happens to be a ghost. Peter's ability to speak with the lingering dead brings him to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny. Now, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods and goddesses mingle with mortals and a long-dead evil is making a comeback on a rising tide of magic. "Filled with detail and imagination . . . Aaronovitch is a name to watch."—Peter F. Hamilton "Fresh, original, and a wonderful read . . . I loved it."—Charlaine Harris 10th Anniversary Edition of Midnight Riot by #1 Sunday Times bestselling author Ben

Aaronovitch, the first book in the international bestselling Rivers of London series! Restored to its original British title Rivers of London, this Author's Preferred Edition includes revised text never before seen by US readers and a new introduction by the author. My name is Peter Grant and until recently I was just another probationary constable in that mighty army for justice known to all right thinking people as the Metropolitan Police and by everyone else as the filth. My only concerns in life were avoiding a transfer to the Case Progression Unit - We do paperwork so other coppers don't have to - and where to get a hot coffee while on late shift. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from a man who was dead, but disturbingly voluble and that brought me to the attention Chief Inspector Nightingale, the last wizard in Britain. And that, as they say, is where the story really starts. Now I'm in plain clothes and the first apprentice wizard in fifty years, and my world has become somewhat more complicated. Now I'm dealing with nests of vampires in Purley, negotiating a truce between the warring god and goddess of the River Thames and digging up graves in Covent Garden - and that's just the routine stuff. Because there's something festering at the heart of the city I love, a malicious, vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's fallen to me to bring order out of chaos - or die trying. Which, I don't mind telling you, would involve a hell of a lot of paperwork. Reviews for Rivers of London '... fresh and original and a wonderful read. I loved it.' — Charlene Harris 'A hilarious, keenly imagined caper.' — Diana Gabaldon 'A witty and inventive twist to urban fantasy... Wouldn't let go until the last page.' — Mario Acevedo 'It's witty, fun, and full of vivid characters, and the plot twists will keep even seasoned mystery fans guessing.' — Publishers Weekly Twee magiërs weten in het Engeland van begin 19e eeuw de toverkunst

nieuw leven in te blazen. Return to the world of Rivers of London in this first short story collection from #1 Sunday Times bestselling author, Ben Aaronovitch. Tales from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper exploration into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what's haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the Sookie Stackhouse series, Charlaine Harris. This collection includes: The Home Crowd Advantage The Domestic The Cockpit The Loneliness of the Long-Distance Granny King of The Rats A Rare Book of Cunning Device A Dedicated Follower of Fashion Favourite Uncle Vanessa Sommer's Other Christmas List Three Rivers, Two Husbands and a Baby Moments One-Three Praise for the Rivers of London series: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' -Nick Frost 'As brilliant and funny as ever' -The Sun 'Charming, witty, exciting' - The Independent 'An incredibly fast-moving magical joyride for grown-ups' -The Times Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams--don't panic--you will love Ben Aaronovitch.

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