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Proceedings of the International Conference of Social Science and Education (ICOSSED 2021) Your Brain on Porn Internet Horror, Science Fiction and Fantasy Television Series, 1998–2013 Scientific and Technical Aerospace Reports *The Best Science Fiction and Fantasy of the Year, Volume Twelve* Routledge *International Handbook of Sexual Addiction* **Plant Science Catalog *Science and Literature in the Middle Ages and the Renaissance* **A London Encyclopaedia, Or Universal Dictionary of Science, Art, Literature and Practical Mechanics** *New Zealand Science Review* *American Bar Foundation Research Journal* *The Imperial Dictionary, English, Technological, and Scientific Popular Science* **Saturday Review of Politics, Literature, Science and Art** **Science and Public Policy ...: Administration for research United States-Soviet Scientific Exchanges** *The Best American Science and Nature Writing 2012* **A comprehensive Indonesian-English Dictionary ICSTIAMI 2019** *An Impossible Marriage* *Social Science Source Documents* **NBS Building Science Series** *Zelfregulatie bij kinderen* **The Gay Science Essentials of Exercise & Sport Nutrition: Science to Practice** *The Vampire in Science Fiction Film and Literature* **The London encyclopaedia, or, Universal dictionary of science, art, literature, and practical mechanics, by the orig. ed. of the Encyclopaedia metropolitana [T. Curtis].** *Nuclear Science Abstracts* *Contemporary American Science Fiction Film* *English Mechanic and Mirror of Science and Art* **HUD-space-science-veterans Appropriations for 1975** *Graduate Science Education Student Support and Postdoctorals* *Commerce, Justice, Science, and Related Agencies Appropriations for 2008* *Radio Science* *Medico-chirurgical Review and Journal of Medical Science* *The Routledge Companion to Gender and Science Fiction* **Journal of the College of Science, Imperial University of Tokyo** **International Social Science Journal** *Wild Yoga* *The Greenwood Encyclopedia of Science Fiction and Fantasy***

Vampires have been a popular subject for writers since their inception in 19th century Gothic literature and, later, became popular with filmmakers. Now the classical vampire is extinct, and in its place are new vampires who embrace the hi-tech worlds of science fiction. This book is the first to examine the history of vampires in science fiction. The first part considers the role of science and pseudo-science, from late Victorian to modern times, in the creation of the vampire, as well as the "sensation fiction" of J. Sheridan Le Fanu, Bram Stoker, Arthur Conan Doyle and H.G. Wells. The second part focuses on the history of the science fiction vampire in the cinema, from the silent era to the present. More than sixty films are discussed, including films from such acclaimed directors as Roger Corman, David Cronenberg, Guillermo del Toro and Steven Spielberg, among others. The internet has made access to sexually explicit content radically more easy than ever before. This book is essential reading for those who are troubled by their own relationship with pornography, and for those who want to understand the world we now live in. Republished with extensive revisions in December 2017. This is the first ever compilation on Internet television and provides details of 405 programs from 1998 to 2013. Each entry contains the storyline, descriptive episode listings, cast and crew lists, the official website and comments. An index of personnel and programs concludes the book. From Barry the Demon Hunter to Time Traveling Lesbian to Hamilton Carver, *Zombie P.I.*, it is a previously undocumented entertainment medium that is just now coming into focus. Forty-eight photos accompany the text. Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. *Nieuwe kijk op emoties en gedrag van kinderen* *Zelfregulatie bij kinderen* is een opzienbarende en praktische gids voor ouders, om hun kind te helpen relaxt en succesvol door het leven te gaan. Kinderpsycholoog Stuart Shanker baseert zich op tientallen jaren onderzoek en praktijkervaring. Hij helpt je kind om humeur, focus en concentratie enorm te verbeteren. Bovendien leert hij om op sociaal-emotioneel gebied grote verbeteringen aan te brengen. De zelfregulatietechniek is een vijf-stappen-methode waarbij je leert (1) herkennen wanneer een kind overbelast is; (2) identificeren en vervolgens (3) verminderen van zijn stressoren; (4) hem te helpen bij het bewust worden van wanneer hij dit voor zichzelf kan doen; en (5) hem te helpen bij het ontwikkelen van zelfregulerende strategieën. *Zelfregulatie bij kinderen* verhoogt het algehele welzijn van uw kind voor de rest van zijn leven! *Awaken Your Wild Nature and Deepen Your Relationship with Earth* This wonderfully fresh and revelatory book invites you to create a personal yoga practice that seamlessly melds health and well-being with spiritual insight, Earth stewardship, and cultural transformation. Wilderness guide and yoga instructor Rebecca Wildbear came to yoga after a life-threatening encounter with cancer in her twenties. Over years of teaching and healing, she devised the

unique and user-friendly practice she presents in Wild Yoga. In this book, she guides you in connecting to the natural world and living from your soul while also addressing environmental activism. Whether you are new to yoga or an experienced practitioner, by engaging in this vibrant approach, you'll discover greater levels of love, purpose, and creativity, along with the active awareness we know our planet deserves. We all want to look and feel good. We also want to perform well whether it's in the weight room, in sports, or at work. Research has shown exercise, proper nutrition, and adequate recovery affect health and human performance. However, there's a lot of conflicting and confusing information regarding exercise and nutrition. In *Essentials of Exercise and Sport Nutrition*, author Dr. Richard B. Kreider offers an up-to-date assessment of the science and practice of exercise and sport nutrition. Kreider, who has conducted extensive research on the subject and has consulted with numerous teams, coaches, and athletes for more than thirty years, brings a scientific and applied perspective to discussing the latest research and how it can be used to optimize performance. He also provides summary recommendations, training programs, and meal plans for beginners through athletes, as well as for individuals who want to lose and/or manage their weight. A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film. *Contemporary American Science Fiction Film* explores and interrogates a diverse variety of popular and culturally relevant American science fiction films made in the first two decades of the new millennium, offering a ground-breaking investigation of the impactful role of genre cinema in the modern era. Placing one of the most popular and culturally resonant American film genres broadly within its rich social, historical, industrial, and political context, the book interrogates some of the defining critical debates of the era via an in-depth analysis of a range of important films. An international team of authors draw on case studies from across the science fiction genre to examine what these films can tell us about the time period, how the films themselves connect to the social and political context, how the fears and anxieties they portray resonate beyond the screen, and how the genre responds to the shifting coordinates of the Hollywood film industry. Offering new insights and perspectives on the cinematic science fiction genre, this volume will appeal primarily to scholars and students of film, television, cultural and media studies, as well as anyone interested in science fiction and speculative film. Since the onset of the HIV epidemic, the behaviour of men who have sex with men has been subject to intense scrutiny on the part of the behavioural and sociomedical sciences. What happens when we consider the work of these sciences to be not merely descriptive, but also constitutive of the realities it describes? *The Gay Science* pays attention to lived experiences of sex, drugs and the scientific practices that make these experiences intelligible. Through a series of empirically and historically detailed case studies, the book examines how new technologies and scientific artifacts – such as antiretroviral therapy, digital hookup apps and research methods – mediate sexual encounters and shape the worlds and self-practices of men who have sex with men. Rather than debunking scientific practices or minimizing their significance, *The Gay Science* approaches these practices as ways in which we 'learn to be affected' by HIV. It explores what knowledge practices best engage us, move us and increase our powers and capacities for action. The book includes an historical analysis of drug use as a significant element in the formation of urban gay cultures; constructivist accounts of the emergence of barebacking and chemsex; a performative response to Pre-Exposure Prophylaxis and its uptake; and, a speculative analysis of ways of thinking and doing sexual community in the digital context. Combining insights from queer theory, process philosophy and science and technology studies to develop an original approach to the analysis of sexuality, drug use, public health and digital practices, this book demonstrates the ontological consequences of different modes of attending to risk and pleasure. It is suitable for those interested in cultural studies, sociology, gender and sexuality studies, digital culture, public health and drug and alcohol studies. The concept of sexual addiction has gained increasing recognition in the academic and healthcare communities since the 1990s. It has also captured the attention of the media, where there has been much debate over whether it can truly be described as an addiction. What is certain is that many people struggle with out of control sexual behaviour, which takes over their lives and has harmful consequences for their relationships, careers and finances. *The Routledge International Handbook of Sexual Addiction* brings together a comprehensive range of perspectives on sexual addiction from a worldwide selection of scholars and therapists. It sets out to define sexual addiction and to study its causes from a range of different psychological perspectives. A series of presentations of sexual addiction are outlined, including internet sexual addiction and the relationship between paraphilias and sex addiction. The handbook considers both individual and group treatment strategies, drawing on a wide range of approaches, including cognitive behavioural therapy, mindfulness and 12-step programmes. The book studies sex addiction in specific populations including women, adolescents and men who have sex with men. Finally, it considers some of the alternative discourses surrounding the concept of sexual addiction. This is the first comprehensive reference book to bring together global viewpoints on advances in research, theory and practice in one volume. This handbook provides an essential guide for academics and students of psychotherapy, counselling, nursing, addiction, sexualities, social work and health and social care, as well as professionals in practice and in training working with sexual addiction and related issues. This is an open access book. Since human beings entering the modern era, risks have become parts of the very fabric of the society, either social,

cultural, economy or political; they hit them entirely and continuously. The risks of the pandemic Covid-19 – hit the world in 2020 – have brought in a real jeopardy; new crises, new problems, new challenges that have radically changed ways of living of human beings in all continents and in all aspects of their daily activities. The issue of sustainability as the core principle to govern the today society – social, cultural, political and education – has been more prominent yet faced more difficult and unprecedented challenges. The academic conference addresses the issue of sustainability of social, education and political values, traditions and activities pursued by human beings in their daily life as now have been entirely affected by the pandemic. On the one hand, there is an inherent risk of the modern living, the vulnerability of human being and the power of nature that must be not only understood and learnt but also institutionalized and structured in various arena of social life of the people. On the other hand, there has been a tremendous change on the ways the social features of human living – from simple informal meeting/gathering of neighborhoods to daily shopping, formal working at the office/home, school teachings, professional football matches, elections and government/state ceremonies – being re-defined, reconstructed and carried out with online/virtual media. This new social fabric – thank to the Internet! – will eventually re-shape all established social institutions – states/government bodies, private companies, churches/religious organizations, schools/universities and so forth – on their approaches and serve the populace as well as their adaptation and change to survive and sustain. “Top-notch science writing covering everything from the 1,000 species in the human gut to efforts to reverse-evolve a chicken into a dinosaur.” —Kirkus Reviews

With contributions from bestselling and award-winning writers including Jerome Groopman and Elizabeth Kolbert, this volume delves into such topics as the 2008 “Black Friday” stampede at a Long Island Walmart; an annual humans-vs.-AI competition; octopus intelligence; lab-grown meat; marauder ants; the brains of teenagers; and the Neanderthal genome. Lively and accessible, this is “a showcase for clean, plain-English science and nature writing and a treat for readers” (Kirkus Reviews). “This strong collection invites awe, begets wonder, and stimulates contemplation.” —Publishers Weekly “There is so much we don’t know, which leads us to make so many irrational decisions that we need scientists and science writers to share their inquiries and discoveries in welcoming and lucid prose. Stellar examples of just this sort of cogent and compelling writing sustains this invaluable and exciting series.” —Booklist

Contributors include: Brendan Buhler • Virginia Hughes • Jerome Groopman • Carl Zimmer • Thomas Hayden • Michael Behar • Bijal P. Trivedi • Sy Montgomery • Mark W. Moffett • Deborah Blum • Elizabeth Kolbert • Michael Roberts • Thomas Goetz • Jason Daley • David Dobbs • David Eagleman • John Seabrook • David Kirby • Robert Kunzig • Michael Specter • Mark McClusky • Rivka Galchen • Joshua Davis • Brian Christian

The Routledge Companion to Gender and Science Fiction is the first large-scale reference work of its kind, critically assessing the relations of gender and genre in science fiction (SF) especially—but not exclusively—as explored in speculative art by women and LGBTQ+ artists across the world. This global volume builds upon the traditions of interdisciplinary inquiry by connecting established topics in gender studies and science fiction studies with emergent ideas from researchers in different media. Taken together, they challenge conventional generic boundaries; provide new ways of approaching familiar texts; recover lost artists and introduce new ones; connect the revival of old, hate-based politics with the increasing visibility of imagined futures for all; and show how SF stories about new kinds of gender relations inspire new models of artistic, technoscientific, and political practice. Their chapters are grouped into five conversations—about the history of gender and genre, theoretical frameworks, subjectivities, medias and transmedialities, and transtemporalities—that are central to discussions of gender and SF in the current moment. A range of both emerging and established names in media, literature, and cultural studies engage with a huge diversity of topics including eco-criticism, animal studies, cyborg and posthumanist theory, masculinity, critical race studies, Indigenous futurisms, Black girlhood, and gaming. This is an essential resource for students and scholars studying gender, sexuality, and/or science fiction.

Laurie and Matt Krieg are in a mixed-orientation marriage: Laurie is primarily attracted to women—and so is Matt. With vulnerability and wisdom, they tell the story of how they met and got married, the challenges and breakthroughs of their journey, and what they’ve learned about how marriage is meant to point us to the love and grace of Jesus. We are delighted to introduce the proceedings of The International Conference on Science and Technology in Administration and Management Information 2019 (ICSTIAMI 2019). ICSTIAMI 2019 is the premier international academic conference on Science and Technology in Administration and Management Information. The theme of ICSTIAMI 2019 was held in Jakarta, Indonesia is “Sustainable Development: from Research to Actions”. This conference is organized by Institut Ilmu Sosial dan Manajemen Stiami, Jakarta, Indonesia and cooperation with, Huachiew Chalermprakiet University/ HCU Thailand, Universitas Sultan Zainal Abidin/ Unisza Malaysia, Universiti Tun Hussein Onn Malaysia/ UTHM, Universitas Widya Mataram Yogyakarta Indonesia, Universitas Pakuan Bogor Indonesia, and STEBI Lampung Indonesia. IC STIAMI 2019 has brought researchers, developers and practitioners around the world to reach out to the administration and management community and to receive high quality exposure to leading and upcoming administration and management scientists from around the world. The technical program of ICSTIAMI 2019 consisted of 122 full papers. The conference tracks were: Track 1 – Public Sector Management; Track 2 – Business, Management and Accounting; Track 3 – Law and Social Humaniora.

