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“A roaring good read.”—FORBES.com Master sniper Bob Lee Swagger returns in this riveting novel by

bestselling author and Pulitzer Prize winner Stephen Hunter. The Great Depression was marked by an epidemic of bank robberies and Tommy-gun-toting outlaws who became household names. Hunting them down was the new U.S. Division of Investigation--soon to become the FBI--which was determined to nab the most dangerous gangster this country has ever produced: Baby Face Nelson. To stop him, the Bureau recruited talented gunman Charles Swagger, World War I hero and sheriff of Polk County, Arkansas. Eighty years later, Charles's grandson Bob Lee Swagger uncovers a strongbox containing an array of memorabilia dating back to 1934--a federal lawman's badge, a .45 automatic preserved in cosmoline, a mysterious gun part, and a cryptic diagram--all belonging to Charles Swagger. Bob becomes determined to find out what happened to his grandfather-- and why his own father never spoke of Charles. But as he investigates, Bob learns that someone is

following him--and shares his obsession. Told in alternating timeframes, G-Man is a thrilling addition to Stephen Hunter's bestselling Bob Lee Swagger series. De excentrieke kunstenaar Alexander Kinloch bewoont een verbouwde schaapskooi in het woeste Schotse berglandschap. Dat hij uit een adellijke familie stamt interesseert hem niet; hij is tevreden met zijn vrijgezellenbestaan, zijn woning zonder elektra en zijn schilderwerk in opdracht. Als Al, zoals hij zichzelf tot ergernis van zijn moeder noemt, op een van zijn tweewekelijkse tochten naar de bewoonde wereld slecht nieuws over zijn stiefvader ontvangt, besluit hij naar Londen af te reizen om hem en zijn moeder bij te staan. Eenmaal terug bij zijn afgelegen woonhuis wordt hij verrast door een viertal wandelaars. Ze blijken slechte bedoelingen te hebben. Ze beulen hem gevieren af, storten hem voor dood in de diepte en halen zijn woning overhoop. Als Alexander

bijkomt weerklinkt voortdurend één zinnetje in zijn oren: Waar is het? Hij strompelt terug naar zijn huis, ontdekt de ravage, ziet dat zijn jeep gestolen is en vertrekt. In de dagen erna maakt hij meer mee dan hij ooit had verwacht, in een wereld die hij nooit wilde kennen. I, Sniper Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun . . . and the guts to use it. Night of Thunder Woe unto he who crosses Bob Lee Swagger, especially when his daughter's life is at stake. Forced off the road and into a crash that leaves her in a coma, clinging to life, reporter Nikki Swagger had begun to peel back the onion of a

Southernfried conspiracy bubbling with all the angst, resentment, and dysfunction that Dixie gangsters can muster. An ancient, violent crime clan, a possibly corrupt law enforcement structure, gunmen of all stripes and shapes, and deranged evangelicals rear their ugly heads and will live to rue the day they targeted the wrong man's daughter. It's what you call your big-time bad career move. All of it is set against the backdrop of excitement and insanity that only a weeklong NASCAR event can bring to the backwoods of a town as seemingly sleepy as Bristol, Tennessee. 47th Samurai Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. Bob Lee finds the sword and

delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge... "A harsh, visceral, novel of conspiracy and betrayal . . . a disturbing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice."—Chicago Tribune The inspiration for the USA Network series Shooter He was one the best Marine snipers in Vietnam. Today, twenty years later, disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed

to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America. "London, 1945. It has become evident to an office-bound American intelligence analyst, James Leets of the OSS, that deep within the Third Reich one last operation is being planned. Leets doesn't know much but what he does know terrifies him: it will involve a special man and a special rifle. The man is Repp, of the Waffen SS, of Totenkopf, the Death's Head Division--Repp, whose bravery and resolve are legendary, and who is called the 'Master Sniper.' Repp is the very best in his profession. But the stakes involved are huge, even for Repp. 'He's going to kill somebody. Somebody big, '

Leets tells his boss, Tony Outhwaithe of British Intelligence. 'He's going to snipe him.' But who? Thus begins an extraordinarily suspenseful journey across the face of a war and into the deep part of the human heart where the will to murder lurks. Leets and his team--the acerbic Outhwaithe, Roger Evans, a callow Harvard boy, and Shmuel, a death-camp refugee, one of the few men on earth to have stood on the far side of the rifle from Repp and survived--begin to track the German. Their quest takes them to the front and to the morgue, through a frightening night airborne assault, to the pit's edge at a concentration camp, and through the labyrinths of the Third Reich. The cost is high, and the time is short. And Repp, for his part, is under the same great pressure: he must supervise the modification of the sophisticated weapon--code-named Vampir--that makes his operation possible, knowing all the while he is being hunted and that at any moment attack

may come. When it does, his only chance is to flee across a shattered Germany, where by an ironic trick he becomes the quarry not only of his hunters but of the SS as well. But Repp has the motivation. At that moment when he cups the scope to his eye and draws back the bolt, he feels himself a Force of History. For him the mission is a last consecration. Leets knows better. He knows it's the final blasphemy. The Master Sniper is impeccably researched and beautifully written. It is one of those rare thrillers that creates a whole world and peoples it with characters about whom we come to care desperately. Its last moments are among the most intense and compelling in the literature of suspense. This is Stephen Hunter's first novel."--Jacket. New York Times bestselling author Stephen Hunter is back with a breakneck thriller brimming with his trademark action and masterful plotting, as ex-Marine sniper Ray Cruz confronts a group of murderous terrorists who've

laid siege to the Mall of America. It starts out as a simple shopping trip with his fiancée. But suddenly, retired marine sergeant Ray Cruz, whom we met in Hunter's last bestseller, *Dead Zero*, is in the middle of the softest target of all, a huge emporium outside Minneapolis where a self-styled "Mumbai Brigade" has come to bring massive death to the heartland. Hunter flashes over the events as if in real time: the assembly of the killer team composed of terrorists from one of the world's hellholes, but led by a nihilistic insider who knows the mall backwards and forwards and has taken over the security software as well as the vast building and 1,000 hostages; the politics of SWAT as officials argue over tactics outside while the killing goes on inside; the panic in the halls of the death zone, as hostages are herded to an amusement park. As the clock ticks on, the terrorists begin to execute their captives. But they don't know Ray Cruz is in the building... With a nail-biting premise and singular hero who

exhibits heart as well as guts, Soft Target is everything a thriller should be—timely, shocking, and full of high-stakes drama. At the heart of Stephen Hunter's riveting new novel is a 40-year-old crime that has just resurfaced. Bob Swagger, the enormously popular character first introduced in "Point of Impact", is back—and this time he is both the hunter and the hunted as he tries to uncover the searing secrets of his long-dead father's murder. This is the sixth in a series of inspirational books that combine Scripture quotations with striking scenic photography to provide hope and encouragement for everyday life. As Christians, the Bible tells us to be alert to the attacks of the "evil one", and that when the inevitable attack does come, we must resist him (1 Peter 5:8-9). The Bible also makes it clear that in and of ourselves, we do not have the ability to battle the dark powers that pervade this world. Our ability to resist the devil can only come from the strength and courage that God

provides, through our faith in Him. He is our strength. He is our courage. And when we face trials and tribulations, no matter what the outcome, we can rest assured that He will give us strength to endure. And just as God commanded Joshua, "Be strong and courageous! Do not be afraid or discouraged. For the LORD your God is with you wherever you go" (Joshua 1:9), we should also take courage in knowing that God is watching over us and protecting us, if we will only rely on Him. The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper. All the evidence—timeline, ballistics, forensics, motive, means, and opportunity—points to Marine war hero Carl Hitchcock. Even his suicide. The case is almost too perfect. ...to hunt one.

Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun...and the guts to use it. Former marine sniper Bob Lee Swagger investigates one of the most enduring controversies of our time—the JFK assassination—in this New York Times bestselling “terrific thriller” (Booklist, starred review). Bestselling author Stephen Hunter takes on one of the most shocking crimes in American history when his celebrated hero ex-Marine sniper Bob Lee Swagger follows the smallest hint of a lead to its staggering conclusion—about the fateful third bullet that ended the life of President John F. Kennedy.

‘Linwood Barclay schrijft even vanzelfsprekend en geolied als zijn beroemde collega Harlan Coben.’ Het Parool Promise Falls is niet de soort buurt waar een gezin thuis wordt doodgeschoten. Maar dat is precies wat er met de Langleys gebeurt op een warme zomeravond. Niemand is geschokter dan de directe burens, Jim en Ellen Cutter. Ze zagen elkaar af en toe bij een barbecue, en hun zoon Derek was bevriend met Adam, de zoon van de Langleys. Maar hoe goed kenden ze elkaar eigenlijk? Promise Falls blijkt meer geheimen te herbergen dan iemand kon vermoeden. Jim hoeft alleen maar naar zijn kinderen en naar zijn vrouw Ellen te kijken en hij weet dat niet alles is wat het lijkt. Maar wat deed hun zoon in het huis van de Langleys op de avond dat ze werden vermoord? De angst dat de moordenaar dichterbij is dan ze al vrezen, blijkt niet ongegrond te zijn als er meer doden vallen... In de pers ‘Een absolute pageturner.’ Libelle ‘Het laat je niet meer los.’ Crimezone.nl Marine

Corps master sniper Bob Lee Swagger travels to the remote deserts and caves of Afghanistan to track down a renegade Marine who is using extreme measures to complete a mission. "Take my word for it, James Reece is one rowdy motherf***er. Get ready!"
—Chris Pratt, star of the #1 Amazon Prime series *The Terminal List* The #1 New York Times bestselling *Terminal List* series continues as James Reece embarks on a global journey of vengeance. A woman boards a plane in the African country of Burkina Faso having just completed a targeted assassination for the state of Israel. Two minutes later, her plane is blown out of the sky. Over 6,000 miles away, former Navy SEAL James Reece watches the names and pictures of the victims on cable news. One face triggers a distant memory of a Mossad operative attached to the CIA years earlier in Iraq—a woman with ties to the intelligence services of two nations...a woman Reece thought he would never see again. Reece

enlists friends new and old across the globe to track down her killer, unaware that he may be walking into a deadly trap. How much do you really know about the FBI? Like most people, you've probably learned about the FBI from popular culture—reading books and watching TV shows and movies, along with, of course, the news. You might be surprised to learn that a lot of what you've been reading and watching is inaccurate. Written by retired Special Agent, crime novelist, and true crime podcaster, Jerri Williams, *FBI Myths and Misconceptions: A Manual for Armchair Detectives* debunks twenty clichés and misconceptions about the FBI, by presenting educational reality checks supported by excerpts from the FBI website, quotes from retired agents, and reviews of popular films and fiction featuring FBI agent characters. This informative and fun manual will help you: - Create realistic FBI characters and plots for your next book or script - Impress armchair

detective friends with your knowledge about the FBI - Prepare for a career in the FBI and avoid embarrassing yourself at Quantico Get your copy today! In The 47th Samurai, Bob Lee Swagger, the gritty hero of Stephen Hunter's bestselling novels Point of Impact and Time to Hunt, returns in this intense and exotic thriller. Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. His search has led him to Crazy Horse, Idaho, where Bob Lee, ex-marine and Vietnam veteran, has settled into a restless retirement and immediately pledges himself to Yano's quest. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a

standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge. And to do so, he throws himself into the world of the samurai, Tokyo's dark, criminal yakuza underworld, and the unwritten rules of Japanese culture. Swagger's allies, hard-as-nails, American-born Susan Okada and the brave, cocaine-dealing tabloid journalist Nick Yamamoto, help him move through this strange, glittering, and ominous world from the shady bosses of the seamy Kabukicho district to officials in the highest echelons of the Japanese government, but in the end, he is on his own and will succeed only if he can learn that to survive samurai, you must become samurai. As the plot races and the violence escalates, it becomes clear that a ruthless conspiracy is in place, and the only thing that can be taken for granted is that money, power, and sex can drive men of all nationalities to

gruesome extremes. If Swagger hopes to stop them, he must be willing not only to die but also to kill. Providing more than 50 fiction display descriptions, this book identifies themes for the entire year and includes titles for signage, annotated book lists, prop and material ideas, as well as photographs that show how to pull it all together. • 55 theme-based listing of displays • Original materials and documents include a "Which Shakespeare Play?" quiz and a handy Book Display Log for tracking displays • Photographs of each display accompany the descriptions • An index of authors and titles notes which provide listed entries and which are fully annotated • "Display Months" appendix connects displays with time of year, holidays, events, and celebrations

Zuiver schot is het vijfde onafhankelijk te lezen deel in de intrigerende en levensechte Sniper-serie met Kyle Swanson in de hoofdrol. Jack Coughlin gebruikt zijn ervaring als scherpschutter bij de

Amerikaanse U.S. Marines, giet dat samen met de explosieve situatie in het Midden-Oosten en de Amerikaanse drang tot daadkracht in een hyperrealistische en bloedstollende thriller. In Zuiver schot richt Kyle Swanson zich deze keer op een schimmige groep terroristen waarvan de hebzucht en wreedheid geen grenzen kent. Maar hun ambitie brengt ze precies op de plek waar ze beslist niet willen zijn: in het vizier van Kyle Swanson. In een kasteel uit de 15e eeuw, vlak buiten Edinburgh in Schotland, staat Sir Geoffrey Cornwell op het punt om een ongekende stap richting vrede in het Midden-Oosten te zetten. Prins Abdullah van Saoedi-Arabië en de Israëlische minister van Buitenlandse Zaken hebben toegestemd om een vredesverdrag te tekenen. Vlak voor de plechtigheid gebeurt het ondenkbare: een raketinslag doodt de Israëlische minister en verwondt Cornwell en de prins. Gunnery Sergeant Kyle Swanson is in de stoffige,

verraderlijke bergen van Pakistan als hij opgeroepen wordt. Hij vertrekt naar Groot-Brittannië, waar hij nog net op tijd aankomt om een volgende aanslag op de prins te verijdelen. De aanvallers komen uit het Midden-Oosten maar zijn niet verbonden aan Al Qaida. Een groep terroristen heeft hen ingehuurd met als doel de enorme olievoorraden van Saoedi-Arabië voor zichzelf te houden, koste wat het kost. Intussen verschijnt Juba - de aartsvijand van Swanson - weer op het toneel, vastberaden om Swanson te vermoorden, zoals deze dat bijna bij hem deed. This novel is set in the summer of 1946. Hot Springs, Arkansas is the center of this book about corruption and the life an ex-Marine named Earl Swagger. In American Westerns, the main characters are most often gunfighters, lawmen, ranchers and dancehall girls. Civil professionals such as doctors, engineers and journalists have been given far less representation, usually appearing as background characters in most films and

fiction. In Westerns about the 1910 Mexican Revolution, however, civil professionals also feature prominently in the narrative, often as members of the intelligentsia--an important force in Mexican politics. This book compares the roles of civil professionals in most American Westerns to those in films on the 1910 Mexican Revolution. Included are studies on the Santiago Toole novels by Richard Wheeler, *Strange Lady in Town* with Greer Garson and *La sombra del Caudillo* by Martin Luis Guzman. Only one thing stands between a son and his father's killer: forty years of lies. . . On a remote Arizona ranch, a man who has known loss, fear, and war weeps for the first time since he was a child. His tears are for the father taken from him four decades before in a deadly shoot-out. And his grief will lead him back to the place where he was born, where his father died, and where a brutal conspiracy is about to explode. For Bob Lee Swagger, the world changed on that hot day in Blue Eye, Arkansas, when

two local boys rode armed and wild in a '55 Fairlane convertible. Swagger's father, Earl, a state trooper, was investigating the brutal murder of a young woman that day. By midnight Earl Swagger lay dead in a deserted cornfield. Now Bob Lee wants answers. He wants to know the truth behind the shoot-out that took his father's life, a mystery buried in forty years of lies. Because for Bob Lee Swagger, the killing didn't end that day in Blue Eye, Arkansas. The killing had just begun . . . Weaving together characters from his national bestsellers Point of Impact and Dirty White Boys, Stephen Hunter's gripping thriller builds to an exhilarating climax—and an explosion of gunfire that blasts open the secrets of two generations. Praise for Black Light “Put on your seat belt—Black Light is a wild ride you won't forget.”—The Chicago Tribune “Nobody writes action better than Stephen Hunter and Black Light is one of his best. . . [The] action scenes play like a movie,

the plot is intriguing and the writing is top-notch.”—Phillip Margolin “Only a handful of writers today can match Hunter for imagination and the ability to make a reader's adrenaline rush.”—New York Daily News “Filled with detail, clever plotting, suspense, and a hunt to the death that leaves the reader dry-mouthed with tension. Hunter knows his guns, and he writes about them with a precision that holds the attention of even a fervent anti-gun supporter.”—The Orlando Sentinel “One of the most skilled hands in the thriller business. The plot is fast-paced, well-constructed and builds to a pulse-pounding night ambush. . . . It should seal his reputation as an author who not only can write bestselling thrillers, but write them exceedingly well.”—Publishers Weekly In deze tweeëntwintigste Jack Reacher-thriller van Lee Child komt Reacher een kostbaar sieraad tegen in een pandjeshuis. Hij is vastberaden de eigenaar te vinden. In Nachthandel, de 22e Jack

Reacher-thriller van bestsellerauteur Lee Child, maakt Reacher een wandelingetje in een stad in het Amerikaanse midwesten. In de etalage van een pandjeshuis valt zijn oog toevallig op een sieraad, een kleine damesring van de militaire academie West Point. Wie zou van zoiets afstand doen? Jack Reacher gaat op zoek naar de eigenaresse en laat zich niet dwarsbomen. Lee Child is winnaar van de prestigieuze Diamond Dagger Award 2013. In 2017 werd hij gekroond tot ThrillerMaster door de International Thriller Writers. Zijn Jack Reacher-serie, gepubliceerd in 47 talen, is met ruim honderd miljoen verkochte exemplaren volgens Forbes Magazine het sterkste boekenmerk ter wereld. 'Child maakt er in het desolate sneeuwlandschap van Wyoming weer een vermakelijk avontuur van.' Vrij Nederland 'Nachthandel is weer een geslaagd en geloofwaardig Reacher-avontuur. Het wachten op de volgende Lee Child is begonnen.' NRC Next

Former Navy SEAL James Reece's skill, cunning, and heroism put the US government back in his debt and [has] set him on another path of revenge. When a string of horrific terrorist attacks plagues the Western world during the holiday season, the broader markets fall into a tailspin. The attacks are being coordinated by a shadowy former Iraqi commando who has disappeared into Europe's underground. The United States government has an asset who can turn the Iraqi against his masters: James Reece, the most-wanted domestic terrorist alive. After avenging the deaths of his family and team members, Reece emerges deep in the wilds of Mozambique, protected by the family of his estranged best friend and former SEAL Team member. When a series of events uncovers his whereabouts, the CIA recruits him, using a Presidential pardon for Reece and immunity for the friends who helped him in his mission of vengeance. Now a reluctant tool of the United States

government, Reece travels the globe, targeting terrorist leaders and unraveling a geopolitical conspiracy that exposes a traitorous CIA and uncovers a sinister assassination plot with worldwide repercussions. Ze worden de Taskforce genoemd. Ze werken in opdracht van de hoogste kringen van de Amerikaanse regering, buiten het zicht van het Congres en de media. Doel: missies uitvoeren buiten de grenzen van de wet. Pike Logan is een van de succesvolste leiders van de Taskforce - tot een tragedie zijn kijk op de wereld verandert... In het dorp Mook staat een huis, dat de naam 'Die swagger noodt' draagt. De zware nood tekent de Slag op de Mookerheide, een veldslag aan het begin van de opstand tegen de Spaanse koning. Na een wedloop aan weerszijden van de Maas stonden in 1574 twee legers in Mook tegenover elkaar: de Spanjaarden aan de ene kant, de opstandige geuzen, onder leiding van Hendrik en Lodewijk - de broers van Willem van Oranje -

aan de andere kant. Wat is hier gebeurd? En wie is de legendarische Kiste Trui, die jarenlang over de hei zou hebben gezworven, op zoek naar een legerkist met kostbaarheden, die door de broers van Willem van Oranje voorafgaand aan de strijd zou zijn begraven? In De geuzendochter kruipt Lidy Nicolassen - die opgroeide in de buurt van Mook - in de huid van deze Kiste Trui en verweeft ze op meeslepende wijze de militaire veldslag met de godsdiensttwisten in het land, de ongelijke sociale verhoudingen in de zestiende eeuw en de tragische gevolgen van de oorlog voor een kleine gemeenschap. Deep in the heart of Dixie for a weeklong NASCAR event, Bob Lee Swagger, protagonist of "Point of Impact," returns in this explosively gritty thrill ride as he metes justice out to those who targeted his reporter-daughter. "After being accused of reckless endangerment and forced to answer to the U.S. Congress, master sniper Bob Lee Swagger must protect

political hostages in a once-in-a-lifetime standoff"-- The gold standard for readers' advisory, this book represents an essential resource for LIS students and practicing librarians who want to better understand readers, reading interests, and fiction and nonfiction genres. • Provides an outstanding introduction to readers' advisory service, updated to reflect changing trends in popular reading • Serves as a textbook or supplementary text for classes regarding popular reading, readers' advisory service, or reference • Helps readers' advisors identify read-alikes for patrons' favorite titles

In the jungles of Vietnam, Bob Lee Swagger was known as 'Bob the Nailer' for his high-scoring target rate at killing. Today the master sniper lives in a trailer in the Arkansas mountains, and just wants to be left alone. But he knows too much- about killing. The mission is top secret. Dangerous, patriotic, and rigged from the start. One thing goes wrong: double-crossed Bob has come out

alive. Now he is on the run. His only allies: an FBI agent in disgrace and a beautiful woman. His only hope: find the elusive mastermind who set him up. Multi-layered with non-stop action, this hot-shot torcher of a thriller is addictive, exciting and right on target. A high-tech, high-ride reading experience. Voor fans van Veronica Roth en de film *Fantastic Beasts and Where to Find Them* Het betoverende vervolg op *De laatste magiër* Magie is bijna uitgestorven. De laatsten die nog magische krachten bezitten, leven in de schaduwen en verbergen wat ze zijn. Onder hen bevindt zich Esta, een geoefende dief met een aangeboren talent om de tijd te manipuleren. Zij moet al haar krachten aanwenden om magie voor de ondergang te behoeden. Esta's ouders zijn vermoord. Haar leven is gestolen. En alles wat ze over magie wist, bleek een leugen. Ze dacht dat het Boek der Mysteriën de sleutel zou zijn om uit de greep van de Orde te ontsnappen, maar het gevaar op de bladzijden bleek groter

dan ze ooit kon vermoeden. Nu moeten Esta en Harte vier elementaire stenen vinden om de geschiedenis te kunnen herschrijven en de verschrikkelijke kracht van het boek te beteugelen. Pers en boekverkopers 'Spannend, uitdagend, romantisch en buitengewoon origineel.' **** Hebban.nl 'Een aanrader voor elke liefhebber van fantasie en tijdreizen. Het verhaal zit steengoed in elkaar en de personages spatten van de pagina's.' ***** Chicklit.nl 'Tijdreizen (mooi gedaan!) en New York, boeiende personages en vlot geschreven. Een heerlijke serie!' Mabel van Zijl, Boekhandel Veenendaal, Amersfoort 'Dit is er echt eentje waar je per ongeluk honderd bladzijden meer in leest dan je van plan was. Het is geweldig, en een echte aanrader!' Odette Knappers, Westerhof Boek & Kantoor 'Zinderende actie, politieke intrige, gave gadgets en hyperrealistisch.' - Lee Child 'Razendsnel geschreven, nagelbijtend spannend... Hopelijk volgen er nog veel

meer thrillers met Swanson.' - Booklist Kyle Swanson, scherpschutter bij de U.S. Marines, moet als enige overlevende van zijn team de grimmige woestijn in om een geheime missie te volbrengen. Kill Zone is het eerste deel in de intrigerende en levensechte Sniper-serie. Jack Coughlin gebruikt zijn ervaring als scherpschutter bij de U.S. Marines en giet dat samen met de explosieve situatie in het Midden-Oosten en de Amerikaanse drang tot daadkracht in een hyperrealistische en bloedstollende thriller. Een Amerikaanse generaal wordt in het Midden-Oosten gevangengenomen door terroristen die hem binnen enkele dagen dreigen te onthoofden. Vlak voordat het zwart voor zijn ogen wordt, hoort hij zijn gijzelaars tot zijn verbijstering Amerikaans-Engels spreken. Wie zouden het in vredesnaam zijn? Kyle Swanson, de beste scherpschutter van de U.S. Marines, dobbert tijdens een vakantie op een jacht in de

Middellandse Zee, als hij opdracht krijgt een missie op te zetten om de generaal in veiligheid te brengen. Maar wanneer Swanson en zijn mariniers zich voorbereiden om in de Syrische woestijn te landen, vliegen ze in een hinderlaag. Hoe kon de vijand van hun missie weten als die alleen bekend was bij een aantal hooggeplaatste Amerikaanse officieren? Nu moet Swanson, de enige overlevende van zijn missie, het duistere hart van de woestijn betreden om zijn missie te volbrengen. Algauw stuit hij op de meest gevaarlijke vijand die hij had kunnen treffen: Amerikaanse landgenoten. Het lot van de gegijzelde generaal ligt in handen van scherpschutter Swanson. 'Coughlin, een gerenommeerd scherpschutter, beschrijft het strijdtoneel met indrukwekkende accuratesse.'

- The Washington Post Jack Coughlin was de scherpschutter met de hoogste rang van de U.S. Marines tijdens de Irakoerlog. Hij heeft in het Third Battalion, Fourth

Marines gediend tijdens de inval van Bagdad en is over de hele wereld op missie geweest. Kill Zone is het eerste deel van de spectaculaire Sniper-serie. Bob Lee Swagger, former Marine Corps sniper, is back. And this time, it's personal. Forced off the road and into a crash that leaves her in a coma, barely clinging onto life, journalist Nikki Swagger had been investigating reports of a crystal meth superlab in sleepy Tennessee, when she found herself inadvertently peeling back the layers on a huge conspiracy. Bob Lee Swagger is worried. As a former Marine Corps sniper, he's picked up more than his fair share of enemies hell-bent on revenge and he senses that something isn't right. Unconvinced by the Sheriff's conclusion that Nikki's crash was caused by a local kid high on Meth, Bob picks up the investigation where his daughter left off. As Swagger digs deeper, a violent crime clan, gunmen of all stripes and shapes, and deranged evangelicals all rear their ugly heads, but they will live to rue

the day they targeted the wrong man's daughter. What people are saying about Bob Lee Swagger thrillers: 'Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.' Malcolm Gladwell 'The tension never lets up' New York Times 'Stephen Hunter is an Elmore Leonard on steroids' John Sandford 'As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.' Booklist 'Hunter is back at the top of his game.' Publisher's Weekly 'In his guns-a-poppin' latest, Hunter

pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.' Kirkus Reviews 'Hunter's thrillers are always taut, exciting, and well written, and his latest is no exception. There's also a lot of gun and tech talk as Swagger uses decades' worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.' Library Journal 'Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit' The Sun 'Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes' Independent on Sunday 'American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive' The Times 'Hunter choreographs the violence in steely prose and Swagger ... remains one of

crime fiction's most engaging heroes' Irish Independent The LNCS volume 13269 constitutes the proceedings of the 20th International Conference on Applied Cryptography and Network Security, ACNS 2022, which will take place in a hybrid mode in Rome, Italy in June 2022. The 44 full papers together with 5 short papers presented in this proceeding were carefully reviewed and selected from a total of 185 submissions. They were organized in topical sections as follows: Encryption, Attacks, Cryptographic Protocols, System Security., Cryptographic Primitives, MPC, Blockchain, Block-Cyphers, and Post-Quantum Cryptography. Scott McEwen is medeauteur van de bestseller American Sniper, de autobiografie van Chris Kyle en verfilmd met Bradley Cooper in de hoofdrol. De Amerikaanse held en SEAL-scherpschutter Gil Shannon moet samenwerken met een onwaarschijnlijke bondgenoot om te voorkomen dat

terroristen een spoor van verwoesting door Europa trekken. Hij jaagt op 'de Wolf', een solitair opererende sluipschutter uit het Russische leger, die zich bij Tsjetsjeense terroristen heeft aangesloten. Maar Gil Shannon verandert van jager in prooi wanneer een verrader die een hoge functie bekleedt bij de Amerikaanse regering informatie over zijn missie doorspeelt. Shannon moet hulp zoeken bij een onwaarschijnlijke bondgenoot, een levensgevaarlijke Russische commando... The brothers George, Tilman and Jonathan Helms and other relatives are believed to have migrated from Bethlehem, Bucks Co., Pa. to Anson County, North Carolina about 1747. Tilman (1716-d.ca. 1800) married Rachel Craig 1744 in Gloucester Co., West New Jersey. George (1720-d.ca. 1800) married Mary Margaret Fortenbury (1730-d. after 1800) 1744 in New Jersey. Jonathan (ca. 1722-bef. 1790) married Elizabeth Smith? (b. ca. 1730). They were all sons of Isaac Helms (b. ca. 1695) and

his wife, Miss Tilghman?. Descendants live in North Carolina, Texas, Kentucky, Virginia, Indiana, Tennessee, Alabama, Illinois, Michigan and elsewhere. For many years, conspiracy theories have been among the most popular story elements in Hollywood films. According to the “conspiracy culture,” Government, Big Business, the Church, even aliens—all of which, bundled together, comprise the ubiquitous “Them”—are concealing some of the biggest secrets in American and world history. From *The Manchurian Candidate* (1962) to JFK (1991), *The Matrix* (1999) to *The Da Vinci Code* (2006), this decade-by-decade history explores our fascination with paranoia. The work paints a vivid picture of several of the more prevalent conspiracy theories and the entertainment they have inspired, not only in theatrical films but also in such television series as *The X-Files*, *Lost* and *V*. ‘Geweldig. Ik ben jaloers.’ Stephen King Als zijn dochter Paige aan de drugs raakt en van huis wegloopt,

doet Simon er alles aan om haar te vinden. Zijn zoektocht voert hem naar een onderwereld vol drugs en criminaliteit. Dan blijkt dat Paige niet de enige verdwenen jongere is. Samen met privédetective Elena Ramirez komt Simon op het spoor van een sekte-achtige organisatie: de Schitterende Waarheid. Kunnen Simon en Elena de schimmige praktijken van de Schitterende Waarheid ontmaskeren? Zal hij zijn dochter levend terugzien? En waarom lijkt er een verband te bestaan tussen de sekte en zijn eigen vrouw? De pers over de boeken van Harlan Coben ‘Cobens thrillers staan op eenzame hoogte.’ *Algemeen Dagblad* ‘Een juweeltje van een thriller met verrassende wendingen, goed opgebouwde spanning, humor, scherpe dialogen en een doortimmerd plot. Een echte aanrader.’ *Nederlands Dagblad* ‘Coben sleurt de lezer mee.’ *Vrij Nederland* In this tour de force—part historical thriller, part modern adventure—from the *New York Times* bestselling

author of *I, Sniper*, Bob Lee Swagger uncovers why World War II's greatest sniper was erased from history...and why her disappearance still matters today. Ludmilla "Mili" Petrova was once the most hunted woman on earth, having raised the fury of two of the most powerful leaders on either side of World War II: Joseph Stalin and Adolf Hitler. But Kathy Reilly of *The Washington Post* doesn't know any of that when she encounters a brief mention of Mili in an old Russian propaganda magazine, and becomes interested in the story of a legendary, beautiful female sniper who seems to have vanished from history. Reilly enlists former marine sniper Bob Lee Swagger to parse out the scarce details of Mili's military service. The more Swagger learns about Mili's last mission, the more he's convinced her disappearance was no accident—but why would the Russian government go to such lengths to erase the existence of one of their own decorated soldiers? And why, when Swagger joins Kathy

Reilly on a research trip, is someone trying to kill them before they can find out? As Bob Lee Swagger, "one of the finest series characters ever to grace the thriller genre, now and forever" (*Providence Journal-Bulletin*), races to put the pieces together, *Sniper's Honor* takes readers across oceans and time in an action-packed, compulsive read.

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- [Point Of Impact](#)
- [Hard Tegen Hard](#)
- [Night Of Thunder](#)
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