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The Kingdom Beyond the Waves **The Rise of the Iron Moon**
Mission to Mightadore **The Chaos Monster (Secrets of the**
Sky, Book One) **Kingdom Beyond Borders** **Game of Stars**
(Kiranmala and the Kingdom Beyond #2) *The Chaos Curse*
(Kiranmala and the Kingdom Beyond #3) Zwarte golf **Steampunk**
Love Child *100 Must-read Fantasy Novels* De laatste ster
Primitieve dagen **Aunt Judy's Magazine** De vijfde golf Beyond
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Water Kingdom Wave Propagation and Scattering in Random
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Lotus Fire **The Word at Face Value - An abridged account of**
Dogon cosmology *Een stap te ver* **Beyond the Storm**
Fundamentals and Applications of Ultrasonic Waves Huis van
aarde & bloed *Het paradijs verloren* **Tales of the East:**
Compromising the Most Popular Romances of Oriental
Origin **Tales of the East: Compromising the Most Popular**
Romances of Oriental Origin Mogul tales [by T.S. Gueulette]
Turkish tales [from the translation of F. Pétis de la Croix]
Tartarian tales; Chinese tales [by T.S. Gueulette] Tales of the
genii [by J. Ridley] The history of Abdalla, the son of Hanif [by J.P.
Bignon **Notes and Queries** **The Last of the African Kings**

Tales of the East: comprising the most popular romances of oriental origin ... to which is prefixed an introductory dissertation, containing an account of each work and of its author, or translator **Lessons from a Troubadour Tales of the East: comprising the most popular romances of Oriental origin, and the best imitations by European authors. To which is prefixed an introductory dissertation by H. Weber**

From New York Times bestselling author Sayantani DasGupta comes a new series in which everything is connected to everything, and it's up to twins Kiya and Kinjal to save it all. When 10-year-old Kinjal hears a strange noise in the middle of the night, he grabs his twin sister, Kiya, and the two go searching in the forest at the edge of their new house. There, they find Snowy and Midnight, two winged pakkhiraj horses from the Kingdom Beyond Seven Oceans and Thirteen Rivers who have come to this dimension to seek help -- bees are disappearing, along with the nectar the pakkhiraj horses need to survive. Whisked away to a magical realm, the twins must use Kiya's scientific skills and Kinjal's love of books and language. But then they discover that the disappearance of the bees is more nefarious than they thought, and the plot goes all the way to the top.

Het is bijna niet voor te stellen, maar soennitisch Saoedi-Arabië en sjjiitisch Iran waren lange tijd bondgenoten. En toen brak in 1979 de Iraanse revolutie uit, werd de Heilige Moskee in Mekka belegerd en trok de Sovjet-Unie Afghanistan binnen. Saoedi-Arabië en Iran werden felle tegenstanders en exploiteerden religie in hun rivaliserende strijd. Het gevolg: sektarisch geweld, het ontstaan van groeperingen als Hezbollah, de 9/11-aanslagen en de opkomst van is. Zwarte golf beschrijft deze vlammeende veertigjarige periode, waarbij de basis van het boek wordt gevormd door persoonlijke verhalen, zoals van een Pakistaanse anchorman, een Egyptische romanschrijver en de vermoordde journalist Jamal Khashoggi. Kim Ghattas legt hiermee de focus op de pluriforme,

tot zwijgen gedoemde meerderheid die vooruitgang wil en vecht tegen de maatschappelijke duisternis sinds 1979. Creating order out of chaos has frightening consequences in this New York Times bestselling series! Kiranmala must leave the Kingdom Beyond and travel to her hometown of Parsippany to save Prince Lal, who has been spirited to the unlikeliest of places -- a tree in the yard of her best-enemy-for-life. She also faces evil serpents (of course!), plus a frightening prophecy about her role in the coming conflict between good and evil. Most troubling of all, though, is the way reality all around her seems to waver and flicker at odd moments. Could it be that the Anti-Chaos Committee's efforts are causing a dangerous disruption in the multiverse? Kiran must grapple with the increasingly tangled threads that threaten to ensnare her...and everyone in the world and the Kingdom Beyond.

Offers a survey of the main forms of traditional Japanese drama - Kyogen, Noh, Kabuki, and Puppetry. De nieuwe serie van wereldwijde bestsellerauteur Sarah J. Maas Crescent City is een bruisende, moderne stad waar mensen en magische wezens op gespannen voet met elkaar samenleven. De stad strekt zich uit in zeven districten, van het knusse stadshart en chique woonwijken, tot duistere uithoeken en de beruchte markt waar van alles te koop is, van vers vlees tot smokkelwaar. In de stad maken vier huizen de dienst uit. Bryce Quinlan - half mens, half Fae - behoort tot het huis van aarde & bloed, net als alle andere mensen, dieren, heksen en Fae. Samen met haar vrienden geniet ze volop van alles wat Crescent City te bieden heeft. Maar als de stad wordt getroffen door een wrede moord, komt er abrupt een einde aan haar zorgeloze leven. Bryce krijgt de opdracht de dader te ontmaskeren, samen met de beruchte huurmoordenaar Hunt Athalar. Maar hun verwoede poging het mysterie op te lossen, zet meer in beweging dan ze lief is. De pers over de Glazen troon-serie 'Een unieke combinatie van liefde, actie en personageontwikkelingen. Een waardige afsluiter van een van de populairste YA/fantasy-reeksen ooit.' Hebban.nl 'Wie begint kan

niet meer stoppen met lezen. Deze wereld slokt je op en laat je niet meer los.' The Guardian 'Epische fantasy in de stijl van In de ban van de ring en Game of Thrones.' The Huffington Post Buddha's Noble Eightfold Path overlays perfectly onto Judaism's kabbalah mysticism. Kabbalah terms are explored for their usage in the Hebrew Bible. Paradise Lost is het grootste, beste en beroemdste gedicht van John Milton. Toen hij dit in 'blank verse' (rijmloze verzen) geschreven epos maakte, was hij al enige tijd blind; hij dicteerde het aan zijn dochter. Een deel van de in de hele wereldliteratuur onovertroffen klankschoonheid van het epos is misschien daaraan toe te schrijven. In het negende boek van Het paradijs verloren schrijft Milton: Mijn aard neigt er niet toe verslag te doen Van oorlog, tot dusver het enige thema Voor heldendichten: 't meesterstuk was om Taai, slepend moordbedrijf van fabuleuze Ridders te tonen in verdichte strijd. Milton wilde niet dichten over aardse strijd van helden en ridders, maar over opstand in de hemel, oorlog tussen God en Satan, elk met zijn legioen engelen, over het neerbliksemen van de gevallen engelen naar de hel en hun duivelse wraak op de nieuw geschapen mens in het paradijs: de verleiding van Adam en Eva en hun zondeval. Als de heidense godenwereld van Homerus en Vergilius al dichters had geïnspireerd tot werk van eeuwige roem, wat was er dan niet mogelijk met de grootse scheppingsmythe en de sublieme stof uit het Oude Testament? Miltons Paradise Lost verscheen in 1667 en werd op slag herkend als een meesterwerk. De laatste Nederlandse vertaling van dit epos dateert van honderddertig jaar geleden. Deze nieuwe vertaling van Peter Verstegen is de eerste die getrouw is aan inhoud én vorm. Een uitgebreid maar bondig commentaar biedt wetenswaardige achtergrondinformatie. Met alle prenten van Gustave Doré. Following the Arab Spring, some Arab autocrats are seeking to promote reform. Looking at Saudi Arabia, Bahrain, Egypt, and Algeria, the chapters describe the political situation, the major players, the trends in media activity, the (limited) role of the US

in the political and media landscape, and the opportunities for action. When Allegra Huston was four years old, her mother was killed in a car crash. Soon afterward, she was introduced to an intimidating man wreathed in cigar smoke -- the legendary film director John Huston -- with the words, "This is your father." So began an extraordinary odyssey: from the magical Huston estate in Ireland to the Long Island suburbs to a hidden paradise in Mexico -- and, at the side of her older sister, Anjelica, into the hilltop retreats of Jack Nicholson, Ryan O'Neal, and Marlon Brando. Allegra's is the penetrating gaze of an outsider never quite sure if she belongs in this rarefied world and of a motherless child trying to make sense of her famous, fragmented family. Then, at the age of twelve, Allegra's precarious sense of self was shattered when she was, once more, introduced to her father -- her real one this time, the British aristocrat and historian John Julius Norwich. At the heart of *Love Child* is Allegra's search through the unreliable certainties of memory for the widely adored mother she never knew -- the ghost who shadowed her childhood and left her in a web of awkward and unwelcome truths. With clear-eyed tenderness, Allegra tells of how she forged bonds with both her famous fathers, transforming her mother's difficult legacy into a hard-won blessing. Beautifully written and forensically honest, *Love Child* is a seductive insight into one of Hollywood's great dynasties and the story of how, in a family that defied convention, one woman found her balance on the shifting sands of conflicting loyalties. Seline Templar hasn't experienced an easy life. First, her father died for reasons that have been shockingly concealed from her. Then Seline's mother, Molly, went missing in suspicious circumstances. So she's been raised as a ward of King Steam in the Steamman Free State, far away from the potential perils of her home in the Jackelian Kingdom. Raised in relative solitude among the machine race . . . until an old friend of the family, the steamman scientist Coppertracks, turns up in the capital with news of the most

amazing discovery. It will set Seline and her companions off on a dangerous adventure to the mysterious and distant Mightadore. There's only one problem with Seline's destination. Many are those brave souls who have set out to reach the legendary city. But, nobody has ever come back alive from the trip to describe what they found! ----- JACKELIAN SERIES 7th novel of the Jackelian fantasy series. Each book is a standalone adventure set in the same world with some of the same characters, so you don't need to read it in sequential order (although purists often do). SEASON TWO Book 7 pilot - Mission to Mightadore SEASON ONE Book 1 - The Court of the Air Book 2 - The Kingdom Beyond the Waves Book 3 - Rise of the Iron Moon Book 4 - Secrets of the Fire Sea Book 5 - Jack Cloudie Book 6 - From the Deep of the Dark ----- ABOUT THE AUTHOR Stephen Hunt is the creator of the much-loved "Far-called" fantasy series (Gollancz/Hachette), as well as the "Jackelian" series, published across the world via HarperCollins alongside their other best-selling fantasy authors, George R.R. Martin, J.R.R. Tolkien, Raymond E. Feist and C.S. Lewis. He is also the creator of the Amazon best-selling sci-fi space opera series, "Sliding Void". The author writes mysteries and crime thrillers as Stephen A. Hunt. --- ----- REVIEWS Praise for Stephen Hunt's novels: "Mr. Hunt takes off at racing speed." -- THE WALL STREET JOURNAL "Hunt's imagination is probably visible from space. He scatters concepts that other writers would mine for a trilogy like chocolate-bar wrappers." - TOM HOLT "All manner of bizarre and fantastical extravagance." - DAILY MAIL "Compulsive reading for all ages." - GUARDIAN "Studded with invention." -THE INDEPENDENT "To say this book is action packed is almost an understatement... a wonderful escapist yarn!" - INTERZONE "Hunt has packed the story full of intriguing gimmicks... affecting and original." - PUBLISHERS WEEKLY "A rip-roaring Indiana Jones-style adventure." --RT BOOK REVIEWS "A curious part-future blend." - KIRKUS REVIEWS "An inventive, ambitious work,

full of wonders and marvels." - THE TIMES "Hunt knows what his audience like and gives it to them with a sardonic wit and carefully developed tension." - TIME OUT "A ripping yarn ... the story pounds along... constant inventiveness keeps the reader hooked... the finale is a cracking succession of cliffhangers and surprise comebacks. Great fun." - SFX MAGAZINE "Put on your seatbelts for a frenetic cat and mouse encounter... an exciting tale." - SF REVU ----- AGE ADVISORY Age 13+ - mild violence and language. ----- READ THIS BOOK IF YOU LIKE THESE AUTHORS... Douglas Adams Neal Asher Iain M. Banks Orson Scott Card James S.A. Corey Aangrijpende New York Times bestseller, gebaseerd op een waargebeurd verhaal over een weeshuis. 'Kinderen van de rivier' van Lisa Wingate begint in het Memphis van 1939. De twaalfjarige Rill leidt met haar broertje en zusjes een zorgeloos leven op een woonboot aan de Mississippi. Dan slaat het noodlot toe: de kinderen worden ontvoerd en komen terecht in een weeshuis. Daar zijn ze overgeleverd aan de grillen van een wrede directrice. De jonge Rill doet er alles aan om haar broertje en zusjes bij elkaar te houden. In het South Carolina van nu leidt de rijke Avery Stafford een geweldig leven. Een toevallige ontmoeting dwingt haar om haar familiegeschiedenis onder de loep te nemen, er blijkt meer verzwegen te zijn dan ze ooit had kunnen vermoeden. 'Kinderen van de rivier' van Lisa Wingate is gebaseerd op het waargebeurde verhaal van weeshuisdirecteur Georgia Tann, die kinderen uit arme gezinnen ontvoerde en verkocht aan rijke families. 'Dit boek mag je niet missen.' - The Huffington Post An African family's saga, from the day its ancestors left for the New World, to the day their descendants return in search of roots. By a Guadeloupean writer, author of Segu. The world is currently consuming about 85 million barrels of oil a day, and about two-thirds as much natural gas equivalent, both derived from non-renewable natural sources. In the foreseeable future, our energy needs will come from any available alternate source. Methanol is one such viable

alternative, and also offers a convenient solution for efficient energy storage on a large scale. In this updated and enlarged edition, renowned chemists discuss in a clear and readily accessible manner the pros and cons of humankind's current main energy sources, while providing new ways to overcome obstacles. Following an introduction, the authors look at the interrelationship of fuels and energy, and at the extent of our non-renewable fossil fuels. They also discuss the hydrogen economy and its significant shortcomings. The main focus is on the conversion of CO₂ from industrial as well as natural sources into liquid methanol and related DME, a diesel fuel substitute that can replace LNG and LPG. The book is rounded off with an optimistic look at future possibilities. A forward-looking and inspiring work that vividly illustrates potential solutions to our energy and environmental problems. A fantastical version of Dickens, filled with perilous quests, dastardly deeds and deadly intrigue - perfect for all fans of Philip Pullman and Susanna Clarke

We zijn hier en dan zijn we weer weg. Dat was al zo voordat ze kwamen. Dat is altijd zo geweest. De Anderen hebben de dood niet uitgevonden, ze hebben hem alleen geperfectioneerd. Ze hebben de dood een gezicht gegeven, om hem ons vervolgens in het gezicht te wrijven, want zij wisten dat dat de enige manier was om ons te vermorzelen. De dood eindigt niet op een continent of in een oceaan, niet bij een berg of op een vlakte, in een jungle of een woestijn. Hij eindigt waar hij begon, waar hij van meet af aan was: op het slagveld van het laatste, nog kloppende mensenhart. In het laatste deel van deze epische reeks, waarin het lot van de planeet wordt bezegeld, neemt meesterverteller Rick Yancey ons mee langs triomf, verlies en onverminderde actie. Floating Islands in science, history, the arts and any number of sightings elsewhere Saving the multiverse is no game in this New York Times bestseller! When the Demon Queen shows up in her bedroom, smelling of acid and surrounded by evil-looking bees, twelve-year-old Kiranmala is uninterested. After all, it's been

weeks since she last heard from her friends in the Kingdom Beyond, the alternate dimension where she was born as an Indian princess. But after a call to action over an interdimensional television station and a visit with some all-seeing birds, Kiran decides that she has to once again return to her homeland, where society is fraying, a terrible game show reigns supreme, and friends and foes alike are in danger. Everyone is running scared or imprisoned following the enactment of sudden and unfair rules of law. However, things are a lot less clear than the last time she was in the Kingdom Beyond. Kiran must once again solve riddles and battle her evil Serpent King father -- all while figuring out who her true friends are, and what it really means to be a hero.

Master singer-storyteller John Michael Talbot's concert meditations—heard and appreciated by millions of concert-goers over the last half-century—are now available in this unique volume. This collection of parables and stories reveals Talbot's mystical, monastic heart and gives him an opportunity to present the Christian faith in holy and ordinary language. As John Michael Talbot's music became more popular over the years, he began to immerse himself in the teachings of the contemplatives, mystics, and monastic fathers and mothers of the Christian tradition. In time he began to share some of that teaching with his audiences between songs during concerts and during retreats, parish missions, and diocesan conventions. While on stage, this Grammy-winning contemporary Christian music pioneer is known as much for his stories between songs as he is for his playing and singing. Fans of Talbot—the founder and spiritual father of an integrated monastic community—will savor his wise reflections on the mystery of the Trinity, the intimate love of Jesus, the Sermon on the Mount as the heart of Christian teaching, and the need to find what he calls our own “inner room” for prayer and contemplation. Lessons from a Troubadour gathers this material into book form for the first time. Talbot's words open an important window into understanding the Catholic faith. Both inspiring and practical,

you'll find ways to apply it to your daily life as well. Electrical Engineering Wave Propagation and Scattering in Random Media A volume in the IEEE/OUP Series on Electromagnetic Wave Theory Donald G. Dudley, Series Editor This IEEE Classic Reissue presents a unified introduction to the fundamental theories and applications of wave propagation and scattering in random media. Now for the first time, the two volumes of Wave Propagation and Scattering in Random Media previously published by Academic Press in 1978 are combined into one comprehensive volume. This book presents a clear picture of how waves interact with the atmosphere, terrain, ocean, turbulence, aerosols, rain, snow, biological tissues, composite material, and other media. The theories presented will enable you to solve a variety of problems relating to clutter, interference, imaging, object detection, and communication theory for various media. This book is expressly designed for engineers and scientists who have an interest in optical, microwave, or acoustic wave propagation and scattering. Topics covered include: Wave characteristics in aerosols and hydrometeors Optical and acoustic scattering in sea water Scattering from biological materials Pulse scattering and beam wave propagation in such media Optical diffusion in tissues and blood Transport and radiative transfer theory Kubelka—Munk flux theory and plane-parallel problem Multiple scattering theory Wave fluctuations in turbulence Strong fluctuation theory Rough surface scattering Remote sensing and inversion techniques Imaging through various media About the IEEE/OUP Series on Electromagnetic Wave Theory Formerly the IEEE Press Series on Electromagnetic Waves, this joint series between IEEE Press and Oxford University Press offers outstanding coverage of the field with new titles as well as reprintings and revisions of recognized classics that maintain long-term archival significance in electromagnetic waves and applications. Designed specifically for graduate students, practicing engineers, and researchers, this series provides affordable volumes that explore electromagnetic

waves and applications beyond the undergraduate level. See page 11 of the front matter for a listing of books in this series. *Kingdom beyond Borders* is a collection of true stories, told by refugees—unwanted people living in extraordinarily difficult circumstances. Helping Hands Ministry in Athens, Greece, shines as a bright beacon on the long and treacherous refugee highway. There, the heroes of this book—like thousands of others—found help, acceptance, and friendship; but above all, they found the key that unlocked the secret to the Kingdom. These are their stories. A must read for anyone whose faith ever needs encouragement or wonders if true, holistic Christianity exists anywhere in the world. Craig L. Blomberg Distinguished Professor of New Testament Denver Seminary, Littleton, Colorado, USA It is my hope and prayer as you read these daily devotionals that your concern for modern day aliens—refugees—will go deeper and wider, reflecting God’s heart of grace and love. Dr. Geoff Tunnicliffe CEO/Secretary General World Evangelical Alliance Fantasy is one of the most visible genres in popular culture - we see the creation of magical and imagined worlds and characters in every type of media, with very strong fan bases in tow. This latest guide in the successful Bloomsbury Must-Read series covers work from a wide range of authors: Tolkien, Philip Pullman, Terry Pratchett, Michael Moorcock, Rudyard Kipling and C.S Lewis to very contemporary writers such as Garth Nix and Steven Erikson. If you want to expand your range of reading or deepen your understanding of this genre, this is the best place to start. What began in the late 1980s as an underground community of science fantasy aficionados with a fetish for Victoriana now pervades almost every aspect of popular culture from music and movies to comics and computer games. Steampunk is much more than a retro-futuristic fashion statement or a subgenre of science fiction. On the surface its adherents profess a penchant for neo-Victorian fashion, fanciful clockwork accessories and have a desire to live

in an alternative reality inhabited by airships and eccentric inventions. But the literature, art, music and movies of this burgeoning community offer a radical and irreverent re-imagining of society the way it might have evolved had history taken a sharp detour prior to the industrial revolution giving us a world without electricity, the infernal (sic) combustion engine and the technology that we take for granted today. The world of steampunk is the elegant gas lit world of Jules Verne and HG Wells, of Michael Moorcock and their literary antecedents for whom the digital age never dawned. Author and musician Paul Roland traces the history of Steampunk, covering every element of the genre, from fashion and jewelry to music and literature, drawing on exclusive quotes from leading writers, artists, musicians and filmmakers in the field. Storms will try to come. The question is not whether we will experience challenges - for they will come. The question is how we will react to the battles when they do come. The wind will try to rage and the waves will try to roar, but they have no power over us when we have faith in God. He has given us the power to call out to the wind and sea in our life and they will obey our command. Whatever storm you may face, there are miracles waiting for you on the other side of the storm. We each carry within us the compassion and power of Christ which people need, but such miracles can only be done if we choose to step beyond the present time of trouble into the greater works that await us. This motivating book chronicles the life of Jesus and the storms which He encountered. Because Jesus chose to live beyond the wind and waves which repeatedly came against Him, every storm was accompanied by a multitude of miracles. Jesus did not deny the storm, He did not succumb to the storm, He did not defy the storm - He lived BEYOND the Storm. By following Christ's example, we also can know and experience a life of miracles, when we choose to live...Beyond the Storm. Een gelukkig huwelijk. Een gezin. Een fijn huis. Waarom loopt Emily Coleman op een ochtend zonder om te kijken weg van dit alles -

om onder een andere naam helemaal opnieuw te beginnen? Emily heet nu Cat en ze werkt in Londen bij een reclamebureau. Ze deelt een huis met een nieuwe vriendin, Angel. Cat heeft elk spoor naar haar oude leven zo goed gewist dat niemand haar weet te vinden. Maar ze kan het verleden – en haar herinneringen – niet volledig begraven. Dan komt het moment dat Cat onder ogen moet zien wat ze heeft gedaan: een schokkende onthulling die haar uiteindelijk over de rand duwt... 'Een sfeervolle, scherpe thriller over de prijs van het ontsnappen. Aanrader.' – KIRKUS REVIEWS 'Strak geschreven en adembenemend... echt een wervelende leeservaring.' – THE BOOKSELLER

Preface to the Second Edition Almost exactly ten years have passed since the submission of the manuscript for the first edition of *Fundamentals and Applications of Ultrasonic Waves* and it is only human to think back on that occasion. At that time I was director of an ultrasonics research group and very much in the thick of things regarding external relations and international collaborations, including active participation in the IEEE ultrasonics symposia. There were a lot of advantages: interesting colleagues to converse with, daily access to new results, both from my research group and from the current literature, continual feedback from external groups, and so on. All of this kept me fully abreast of the latest detailed developments in research areas of personal interest in ultrasonics, together with general input on what was going on in related areas. Following that period, I retired from university research to become fully involved in a spinoff company, Microbridge Technologies Inc., which had I co-founded and whose vocation was in developing microelectronic components for sensing devices. This experience gave me access to an industrial viewpoint of MEMS devices and sensor applications, as well as a different perception of the meaning of the word urgent. Today the situation is very different. Following my retirement from Microbridge I have been leading a rural lifestyle far removed from both university research and industrial microelectronics.

The detailed contacts are gone, but occasional discussions with ex-colleagues, and the time to reflect on more general things have provided something else, which can be described as a clearer view of the big picture-- Soms denk ik dat ik de laatste mens op aarde ben. Dat betekent dat ik de enige mens in het universum ben. Dat is onzin, ik weet het. Ze kunnen niet iedereen gedood hebben nog niet. De eerste golf: de wereld wordt gehuld in duisternis De tweede golf: als je geluk hebt weet je te ontsnappen De derde golf: als je pech hebt overleef je De vierde golf: er geldt nog maar één regel vertrouw niemand Nu de vijfde golf eraan komt, is Cassie op de vlucht voor Hen, de wezens die er menselijk uitzien maar het niet zijn. Zij die het land doorkruisen om eenieder te vermoorden die ze tegenkomen. Cassie gelooft dat er maar één manier is om te overleven: door alleen te blijven. Maar dan ontmoet ze Evan Walker, de verleidelijke en mysterieuze vreemdeling die haar enige hoop is om haar vijfjarige broertje te helpen bevrijden. En haar enige hoop om zelf te overleven. Maar Cassie moet kiezen tussen vertrouwen en wanhoop, tussen verzet of overgave. Tussen leven... en dood. De vijfde golf, dat al maanden op de Amerikaanse bestsellerlijsten staat, is een meeslepend, aangrijpend en episch verhaal over verlies, ondenkbare dilemma's en moed. #5de golf Winnaar Pulitzer Prize 2016 voor beste (auto)biografie De jonge boekenwurm William groeit op in Hawaï, waar hij terecht komt op een moeilijke school in een achterstandswijk van Honolulu. Wanneer de sociale onrust in de jaren zestig aanzwelt, krijgt William het als onderdeel van de blanke minderheid zwaar te verduren. Dit verandert wanneer hij in aanraking komt met de voor hem nog onbekende wereld van het surfen. In het water wint William het respect van de Hawaïaanse jeugd, waarmee hij zijn eerste ervaringen opdoet in de angstaanjagend hoge golven van de zee. Op scherpzinnige, onnavolgbare wijze beschrijft Finnegan zijn levenslange obsessie met de zee, die hem ertoe aanzet de golven te achtervolgen over de hele wereld: van zijn jeugd in Hawaï, tot zijn omzwervingen

langs de Stille Oceaan, Australië, Fiji en Madeira. Primitieve dagen is het overdonderende verslag van zijn avonturen op het water, maar bovenal van liefde, humor en kameraadschap. William Finnegan (1952) schrijft voor The New Yorker en wordt geroemd om zijn journalistieke oeuvre als internationaal verslaggever over armoede, racisme en politiek. Daarnaast is Finnegan bekend om zijn literaire werk over surfen. 'Nooit eerder verscheen er een boek met zulke scherpe observaties over de wereld van het surfen, en zeker nooit zo goed. (...) Dit is zonder twijfel het beste surfersboek dat ik ooit heb gelezen. Het is een stilistisch meesterwerk met nauwkeurige beschrijvingen, geschreven met een ongegeneerde en aanstekelijke ernst. Finnegan schreef niet alleen een surfersboek voor surfers, maar bovenal een boek over Amerikaanse jongensjaren. Vergelijkbaar met Jon Krakauers Into the Wild is het een bijzonder onderzoek naar wat er gebeurt als literaire ideeën over vrijheid en zuiverheid een jongeman in hun greep hebben, en hem leiden naar de verste uithoeken ter wereld.' THE NEW YORK TIMES 'Prachtig geschreven en bijzonder aangrijpend. (...) Ook wie de sport niet beoefent zal getraakteerd worden op een overdonderend reisverslag, rijk aan obscure en scherp waargenomen bestemmingen. Ik durf te beweren dat Finnegan een rolmodel is voor eenieder die volledig en zinderend wil leven.' THE WALL STREET JOURNAL For seventeen-year-old Nell, life is about to take a chilling turn. Raised by a workaholic uncle and used to being over looked in a crowd, Nell has found life to be rather dull and uneventful...Until the day of a school field trip out to White Shell Lagoon. Going against her nature, Nell bends a rule - and makes a shocking discovery.Now she has a secret that no one will believe, one that whispers danger even as it seems to call to her very soul. What really lurks beneath the glassy waves... and how much will finding out cost her? All she knows is that she's caught the attention of a strange boy with special abilities and violet eyes, a boy she is certain cannot be human.Trapped by rules and

tradition in a deteriorating kingdom, Sebastian feels he has no other choice except to act. Taking matters, and fate, into his own hands, the daring young man enters the realm of humans to retrieve what was once taken. The land beyond the waves is no friend to his kind, yet to save his home, he will do what few before him have ever dared. He is prepared for almost anything... except meeting a girl who somehow poses a threat to his identity, his hidden world and to everything he has ever known. As the two fight for their own agendas it becomes clear that they may just have more in common than either realizes...The Water Novels - Book One From the author of The Court of the Air and The Kingdom Beyond the Waves comes a thrilling new adventure set in the same Victorian-style world. Perfect for fans of Philip Pullman and Susanna Clarke.

- [The Kingdom Beyond The Waves](#)
- [The Rise Of The Iron Moon](#)
- [Mission To Mightadore](#)
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